

**Your Guide to the 138th
Northwest
Arkansas District Fair
5th Agricultural District of Arkansas, Inc.**

**Creative Arts
Exhibits**

September 14-20, 2025

**Open to exhibitors from: Baxter, Boone, Carroll,
Madison, Marion, Newton, Searcy**

Mailing Address:
NWADF
P.O. Box 1302
Harrison, AR 72602

Physical Address:
1400 Fairgrounds Road
Harrison, AR 72601

870-743-1011

Northwest Arkansas District Fair Board of Directors

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Superintendent	
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Superintendent	

Schedule of Events and Entry and Release Times

Sunday, September 14

Enter ALL Items in Educational Building	1:00pm-5:00pm
Rabbit Check-In Exhibitor must be present at check-in	3:00-5:00pm
Food Preparation Judging	5:30pm
Dairy Cattle in Place	10:00am-6:00pm

Monday, September 15

Educational Building Closed for Judging	
Dairy Cattle Show, Showmanship to follow	5:00pm
Dairy Cattle released after show	
Swine Check-in	2:00-4:00pm
Swine Weigh-in	4:00-6:00pm
Swine in Place	6:00pm
Commercial Gilt Show	7:00pm

Tuesday, September 16

Swine Show, Showmanship to follow	9:30am
Swine released after show	
Rabbit Show	9:30am
Rabbits released after show	
Educational Building Open	11:00am
Commercial Exhibit Set-up in Blue Building	1:00-7:00pm
Alternative Cattle Check-in	5:00-7:00pm
Dairy Goats Check-in	5:00-7:00pm
Breeding Beef Check-in	3:00-7:00pm
Educational Building Closes	9:00pm

Wednesday, September 17

Dairy Goat Show	10:00am
Educational & Commercial Building Open	10:30am
Senior Citizen Day-Free Meal in Kountry Kitchen	10:30am
Alternative Cattle Show	1:00pm
Kountry Kitchen Opens	2:00pm
Carnival Opens	6:00pm
Sheep Check-in	4:00-6:00pm
Sheep Weigh-in	6:00-8:00pm
Kountry Kitchen Closes	7:00pm
Commercial Building Closes	8:00pm
Educational Building Closes	9:00pm

Thursday, September 18

Kountry Kitchen Opens	7:00am
Breeding Beef Show, Showmanship to follow	9:00am
Show Order	
Angus, Charolais, Hereford/Horned Hereford, Limousine, Shorthorn, Simmental, All Other Breeds	
Supreme Breeding Heifer Show	
All Breeding Beef released after show	
Sheep Show	10:00am
Educational & Commercial Building Open	11:00am
Steers Check-in	2:00-6:00pm

Thursday, September 18 continued

Commercial Heifers Check-in	2:00-6:00pm
Market Meat & Jr Boer Goat Check-in	3:00-6:00pm
Poultry Check-in	4:00pm
Carnival Opens	6:00pm
Goat Weigh-in	7:00pm
Commercial Heifer and Steer Weigh-in	8:00pm
Kountry Kitchen Closes	8:00pm
Commercial Building Closes	8:00pm
Educational Building Closes	9:00pm

Friday, September 19

Kountry Kitchen Opens	7:00am
Youth Challenge Livestock Skill-a-thon	9:00am
Educational & Commercial Building Open	11:00am
Market Meat & Jr Boer Goat Show	1:00pm
Fish Fry Livestock Fundraiser Dinner	4:00pm
Carnival Opens	6:00pm
Market & Commercial Heifer Show	6:30pm
Showmanship to follow	
Kountry Kitchen Closes	9:00pm
Educational & Commercial Building Close	9:00pm

Saturday, September 20

Kountry Kitchen Opens	7:00am
Poultry Chain and Poultry Show	9:30am
Poultry Showmanship to follow	
Educational Building Open	11:00am
Carnival Opens	1:00pm
Bottle Calf Show	1:30pm
Feeder Steer Show	2:30pm
Steer Show, Showmanship to follow	3:00pm
All livestock on premises released	5:00pm
Demolition Derby	7:00pm
Kountry Kitchen Closes	9:00pm
Educational & Commercial Building Close	9:00pm
Commercial Exhibits released	9:00pm

Sunday, September 21

Educational Building Check-Out	1:00-4:00pm
Commercial Exhibit Check-out	1:00-4:00pm

Wednesday, September 24

All remaining exhibits can be picked up between 4:00-6:00pm. Any items left on premises will become the property of the Northwest Arkansas District Fair and may be disposed of with or without notice.

Questions? Call the Fair Office 870-743-1011
allison@northwestarkansasdistrictfair.com

Exhibit Superintendent – Susie Hall
creativearts@northwestarkansasdistrictfair.com

CHANGES FOR 2025

- Now open to exhibitors from Baxter, Benton, Boone, Carroll, Madison, Marion, Newton, Searcy, Stone, Van Buren, and Washington counties.
- There are LOTS AND LOTS of new items to enter. These items are indicated by being printed in bold type.
- Two new departments – ENTOMOLOGY DEPARTMENT 28 and SCIENCE AND TECHNOLOGY DEPARTMENT 29
- The rules in FOOD PREPARATION (baking) have been reworked for safety, sanitation and better explanation.
- There are 2 new contests. In department 23 you will find a Pumpkin Decorating Contest and a Sunflower Contest.

IMPORTANT – items are not required to have been exhibited at the county fair level. We accept all entries, not just blue ribbon or champion winners.

HOME ECONOMICS DEPARTMENT RULES AND REGULATIONS

1. All entries, including baked goods and flowers, are to be entered between 1:00 p.m. and 5:00 p.m., Sunday, September 14, 2025. No entries will be accepted after the 5 pm. deadline. Do not leave items without checking them in. We do recommend that you preregister online at our website,

www.northwestarkansasdistrictfair.com

2. All articles and products must be the work of the exhibitor and should not have been exhibited in previous years. Articles must have been completed within the previous year.

3. No exhibitor shall duplicate entries in any subclass or class within a department.

4. Unfinished or soiled articles should not be accepted. In the event that any such item does get accepted it will receive a 4th premium placing with a value of 0 points/\$0.00.

5. Rules and regulations for the department apply to both adult and junior exhibitors.

6. ONLY AUTHORIZED PERSONNEL WILL BE ALLOWED IN BUILDING DURING JUDGING.

7. No premium will be awarded on articles not listed in this premium list.

8. Every precaution will be taken against loss or damage of any article or exhibit and in no case shall management or the fair board be liable for any loss or damage that may occur to such articles or for any accident that may occur to any exhibitor or spectator.

9. Premiums shall be paid strictly upon the report as rendered by competent judges. This record shall stand as official.

10. Articles will be judged Monday, September 15th except for baked goods which will be judged on Sunday night. The educational building will be closed throughout judging.

11. REMOVAL OF EXHIBITS. Neither exhibits nor their ribbons may be removed before the checkout process to ensure check. Removal will mean the forfeiture of the exhibitor's premium check.

ABSOLUTELY ALL ITEMS MUST BE CHECKED OUT BY THE EXHIBITOR OR SOMEONE THE EXHIBITOR HAS APPOINTED BETWEEN 1:00PM AND 4:00PM ON SEPTEMBER 21nd.

12. Age divisions are as follows:

Children – ages 0 – 10 yrs.

Juniors – ages 11 – 19 yrs.

Adult ages 20 +

Special Needs and Nursing Home – any age

Professional. (Professional - one who makes \$5,000+ per year by an art or game.)

13. Photography entries must be mounted on WHITE cardstock or posterboard that is cut to exactly 5"x7". No exceptions.

DEPARTMENT 12 - FLOWERS SPECIMENS

RULES

1. All plant material must be fresh; no purchased flowers will be accepted.
2. Clean and groom all plants. Be sure that they are free of diseases, insects and spray residue.
3. Cut specimens must be displayed in **CLEAN AND CLEAR CONTAINER (PROVIDED BY THE EXHIBITOR)** of suitable size and stability.
4. Each specimen should have some of its own foliage. Exceptions are large crested celosia, Gerbers and gladiolus.
5. No foliage should be underwater.
6. All specimen classes will be judged for cultural perfection; the clear container will not be considered.
7. Multiple entries of the same specimen/plant type will not be accepted unless clearly belonging in a separate classification. IE: single, double.

1. Asters, 1 spray or stem	
A. Pompon	3 2 1 0
B. Large	3 2 1 0
2. Celosia, 1 stem	
A. Feathered	3 2 1 0
B. Crested	3 2 1 0
3. Chrysanthemum, 1 spray or stem	
A. Button	3 2 1 0
B. Cushion	3 2 1 0
C. Daisy	3 2 1 0
D. Pompon	3 2 1 0
4. Cosmos, 3 stems	3 2 1 0
5. Dahlia	
A. Large, over 8 inches, 1 bloom	3 2 1 0
B. Medium, 4-8 inches, 1 bloom	3 2 1 0
C. Small, under 4 inches, 3 blooms	3 2 1 0
6. Gladiolus, 1 stem	3 2 1 0
7. Impatiens, 3 blooms	3 2 1 0
8. Marigold	
A. Large, 1 stem	3 2 1 0
B. Small, 3 stems	3 2 1 0
9. Nasturtiums, 5 stems	3 2 1 0
10. Petunia	
A. Ruffles, 3 stems	3 2 1 0
B. Single, 3 stems	3 2 1 0
C. Double, 3 stems	3 2 1 0
11. Roses	
A. Hybrid tea, 1 bloom	3 2 1 0
B. Cluster type, 1 stem	3 2 1 0
C. Climber type, 1 stem	3 2 1 0
D. Misc., 1 stem or bloom	3 2 1 0
12. Crepe Myrtle, 1 stem	3 2 1 0
13. Lavender (with bloom), 1 stem	3 2 1 0
14. Sedum, 1 stem	3 2 1 0
15. Phlox, 1 stem	3 2 1 0
16. Zinnia	
A. Large, 3 blooms	3 2 1 0
B. Small, 5 blooms	3 2 1 0
C. Pompon, 5 blooms	3 2 1 0
17. Sunflower, ornamental, 1 stem	3 2 1 0
18. Canna, with greenery	3 2 1 0
19. Gaillardia, (Blanket flower)	3 2 1 0
20. Lily 1 stem, any variety	3 2 1 0
21. Miscellaneous	3 2 1 0

POTTED PLANTS

RULES

1. Entries should be mature specimens.
2. A plant grown primarily for its bloom must have blooms present to enter: i.e.; African violets, gloxinia, orchids, etc.
3. The judges will not consider the container unless otherwise noted.
4. Be sure that leaves and trash have been removed from the surface of soil.
5. Use a size appropriate saucer underneath container that drain to prevent leakage.
6. Containers cannot exceed 12" wide.
7. All plant material must be fresh; no purchased flowers will be accepted.
8. Clean and groom all plants. Be sure that they are free of diseases, insects, spray residue or dust.
9. Absolutely no artificial decorations of any kind in the planter.

22. African violet	
A. Single, 1 plant	3 2 1 0
B. Double, 1 plant	3 2 1 0
C. Miniature, 1 plant	3 2 1 0
D. Trailing, multiple stem	3 2 1 0
23. Begonia	
A. Small-leaved type	3 2 1 0
B. Medium-leaved type	3 2 1 0
C. Large-leaved typed	3 2 1 0
24. Coleus	3 2 1 0
25. Gloxinia, 1 plant	3 2 1 0
26. Ferns	
A. Boston	3 2 1 0
B. Birdsnest	3 2 1 0
C. Woodland	3 2 1 0
D. Miscellaneous Fern	3 2 1 0
27. Flame Violet	3 2 1 0
28. Geranium	3 2 1 0
29. Cactus, any type	
A. Small	3 2 1 0
B. Medium	3 2 1 0
C. Large	3 2 1 0
30. Stonecrop succulent family	
A. Jade plant	3 2 1 0
B. Aloe	3 2 1 0
C. Hen and chicks	3 2 1 0
D. Sedum	3 2 1 0
E. Other	3 2 1 0
31. Orchids	3 2 1 0
32. Petunia	3 2 1 0
33. Philodendron	3 2 1 0
34. Lily	3 2 1 0
35. Shamrock	3 2 1 0
36. Tropical plant	3 2 1 0
37. Ornamental peppers	3 2 1 0
38. Pothos	3 2 1 0
39. Pony Palm	3 2 1 0
40. Prayer Plant	3 2 1 0
41. Cupids Bow or Hot Water Plant	3 2 1 0
42. Dieffenbachia	3 2 1 0
43. Snake Plant or Mother-In-Laws Tongue	3 2 1 0
44. Herb any variety	3 2 1 0
45. Planter not greater than 12x8 inches, no more than 5 kinds of plants	3 2 1 0
46. Any other small blooming plant, 1 specimen, 8 inches or less pot	3 2 1 0

- | | |
|---|---------|
| 47. Any other small non-blooming plant,
1 specimen 8 inches or less pot | 3 2 1 0 |
| 48. Any plant, exhibitors choice, planted in a
novelty container, not customarily used
for planting, (ex. old boot, shoe, | 3 2 1 0 |
| 49. Miscellaneous specimen
(Otherwise not listed) | 3 2 1 0 |

HANGING BASKETS

- | | |
|---------------------------|---------|
| 50. Begonia | 3 2 1 0 |
| 51. Fern | 3 2 1 0 |
| 52. Geranium | 3 2 1 0 |
| 53. Lipstick plant | 3 2 1 0 |
| 54. Petunia | 3 2 1 0 |
| 55. Spider plant | 3 2 1 0 |
| 56. Ivy | 3 2 1 0 |
| 57. Wandering Jew | 3 2 1 0 |
| 58. String of Pearls | 3 2 1 0 |
| 59. Flying Goldfish plant | 3 2 1 0 |
| 60. Fuchsia | 3 2 1 0 |
| 61. Verbena | 3 2 1 0 |
| 62. Vining Other | |
| A. Flowering | 3 2 1 0 |
| B. All Foliage | 3 2 1 0 |
| 63. Miscellaneous | 3 2 1 0 |

CUT FOLIAGE (NO BLOOM)

- | | |
|--|---------|
| 64. Coleus (1 stem) | 3 2 1 0 |
| 65. Hosta Large (5" wide or more – 1 leaf) | 3 2 1 0 |
| 66. Hosta Small (less than 5" wide – 3 leaf) | 3 2 1 0 |
| 67. Caladium (1 leaf) | 3 2 1 0 |
| 68. Miscellaneous | 3 2 1 0 |

NATIVE PLANTS OF ARKANSAS

RULES

1. If plant flowers or fruits then, flowers and/or fruits must be included.
2. Potted plants must not be freshly transplanted.
3. Exhibit must be a native plant of Arkansas.

69. Medicinal potted plant

70. Ornamental potted plant

71. Medicinal cut specimen

72. Ornamental cut specimen

DEPARTMENT 13 - FLORAL ARRANGEMENTS

RULES

1. Please bring exhibits in inexpensive containers no larger than 12" in diameter except where noted.
2. No purchased flowers accepted.
3. All arrangements must have background foliage or offset specimen.
4. Dried arrangements must be new this year, not previously exhibited.
5. No silks or artificial plants or artificial accessories may be used.
6. Coffee table arrangements must have a 360° view
7. Clean and groom all plants. Be sure that they are free of diseases, insects, and spray residue.
8. **NEW RULE plant materials may be all fresh or all dried but not mixed in classes 12-25.**
9. Exhibits are judged on overall presentation, quality of specimens and artistic technique.

- | | |
|--|---------|
| 1. Large mixed arrangements in
<u>container 6 inches tall or taller</u> | 5 3 1 0 |
| 2. Small mixed arrangement in
<u>container under 6 inches</u> | 5 3 1 0 |
| 3. Arrangement of marigolds | 5 3 1 0 |
| 4. Arrangement of dahlias | 5 3 1 0 |

5. Arrangement of roses	5 3 1 0
6. Arrangement of zinnias	5 3 1 0
7. Mixed arrangement in novelty vase	5 3 1 0
8. "Summer Garden" mass arrangement	5 3 1 0
9. Arrangement for a coffee table	5 3 1 0
10. Marigolds in a cup and saucer	5 3 1 0
11. Any other flowers in a cup and saucer	5 3 1 0
12. "Lonesome", single stem with bloom and one separate foliage	5 3 1 0
13. Weathered wood using roadside material	5 3 1 0
14. Dried roadside beauty (natural)	5 3 1 0
15. Dried yard or garden material	5 3 1 0
16. Arrangement of foliage (using 3 kinds of foliage)	5 3 1 0
17. Summer flowers using figurine built into arrangement	5 3 1 0
18. September - autumn colors and foliage	5 3 1 0
19. October - orange and black predominating	5 3 1 0
20. November – a combination of flowers/fruit and /or veggies	5 3 1 0
21. December – candles with evergreen foliage (not artificial)	5 3 1 0
22. Wildflowers	5 3 1 0
23. Floral/vegetable arrangement	5 3 1 0
24. NEW Miniature arrangement not to exceed 5" in any direction	5 3 1 0
25. NEW Contemporary arrangement	5 3 1 0
26. Miscellaneous	5 3 1 0

DEPARTMENT 14 - FOOD PRESERVATION

RULES

1. All entries must have been preserved within the previous 12 months and can only be entered once.
2. Products exhibited must be in the name of the person who canned them.
3. Exhibits should be labeled with the product, date of food preservation, and method of preservation. Method should state whether processed in water bath, pressure canner, or using another method such as dehydration. For labels, contact County Extension Office or download from <http://uaex.edu/health-living/food-safety/preservation/>. Low acid foods must be pressure canned.
4. Judging will be done by comparison to recognized standards of quality and safety. For a copy of these standards, contact the Extension office.
5. No food coloring of any kind is to be used in any products entered.
6. For judging and safety reasons, jars must be clear glass with Mason-type labels on jar or box. They must have a clean metal lid and ring, vacuum seal, and of acceptable size per recipe instructions. Jars must be sealed. Jar sizes specified on recipes will be accepted which are typically quart (32 oz), pint (16 oz), or half-pint (8 oz); quarter pints may be used in dried foods ONLY. **ABSOLUTELY NO SQUATTY JARS OR TALL 12 OZ JARS WILL BE ACCEPTED OR DISPLAYED.**

DRIED FOODS: Jars of any size are not required to be sealed and points will be awarded for each product.

FLAVORED VINEGARS: clear bottle/ jar with closure. Vinegars are not required to be sealed.

JAMS AND JELLIES: No food coloring. All jars must be processed and properly sealed. No paraffin or wax seals. Further instructions found in the jams and jellies section.

****HONEY: All Honey should be entered in Department 23A. APIARY**

7. Using recipes from the following sources is strongly encouraged:

- So Easy to Preserve, 4th - 6th editions. University of Georgia Cooperative Extension Service
- USDA Complete Guide to Home Canning, 2009 revision. United States Department of Agriculture and National Institute of Food and Agriculture
- Other Cooperative Extension publications updated or published after 1995

The following foods are NOT recommended for canning and have been eliminated from the Food Preservation Division per USDA standards for canning/food preservation: Summer squash, spaghetti squash, zucchini; fig, peach, or pear preserves with Splenda© substituted for sugar, pumpkin butter, mashed, or pureed pumpkin; mashed

potatoes, citrus or fruit curds (other than lemon or lime which are approved); canned breads; herbs or vegetables in oil or oil infusions, canned chocolate sauces/fudge sauces; canned gifts made in decorated, untested jars; noodles, pasta, rice, flour, cream, milk or other thickening agents to home canned soups; peas or beans that have not been rehydrated, dry pack sweet potatoes, mashed or pureed sweet potatoes, paraffin or wax seals on any canned product.

8. NEW Several new classes have been added that are considered wild crops but are edible and useful to the homesteader. In consideration of these things we have decided to add these wild crops. All the same rules must be followed for these as well.

14A. CANNED FRUIT

1. 1 jar American beautyberry juice	3 2 1 0
2. 1 jar apple juice	3 2 1 0
3. 1 jar apples	3 2 1 0
4. 1 jar applesauce	3 2 1 0
5. 1 jar apple pie filling	3 2 1 0
6. 1 jar apricots	3 2 1 0
7. 1 jar blackberries	3 2 1 0
8. 1 jar blackberry pie filling	3 2 1 0
9. 1 jar blackberry syrup	3 2 1 0
10. 1 jar blueberries	3 2 1 0
11. 1 jar blueberry pie filling	3 2 1 0
12. 1 jar blueberry syrup	3 2 1 0
13. 1 jar cherries	3 2 1 0
14. 1 jar cherry pie filling	3 2 1 0
15. 1 jar chokecherries	3 2 1 0
16. 1 jar crabapples	3 2 1 0
17. 1 jar gooseberries	3 2 1 0
18. 1 jar grapes	3 2 1 0
19. 1 jar grape juice	3 2 1 0
20. 1 jar huckleberries / huckleberry juice	3 2 1 0
21. 1 jar huckleberry pie filling	3 2 1 0
22. 1 jar mulberries / mulberry juice	3 2 1 0
23. 1 jar muscadines/ muscadine juice	3 2 1 0
24. 1 jar nectarines	3 2 1 0
25. 1 jar oranges	3 2 1 0
26. 1 jar peaches	3 2 1 0
27. 1 jar peach pie filling	3 2 1 0
28. 1 jar pears	3 2 1 0
29. 1 jar pineapples	3 2 1 0
30. 1 jar plums	3 2 1 0
31. 1 jar wild possum grape juice	3 2 1 0
32. 1 jar raspberries, black	3 2 1 0
33. 1 jar black raspberry pie filling	3 2 1 0
34. 1 jar raspberries, red	3 2 1 0
35. 1 jar strawberry syrup	3 2 1 0
36. 1 jar mixed fruit	3 2 1 0

14B. CANNED VEGETABLES

37. 1 jar asparagus	3 2 1 0
38. 1 jar beans (green)	3 2 1 0
39. 1 jar beans (lima)	3 2 1 0
40. 1 jar beans (pinto)	3 2 1 0
41. 1 jar beans (shelled)	3 2 1 0
42. 1 jar beets	3 2 1 0
43. 1 jar carrots	3 2 1 0
44. 1 jar corn (cream corn)	3 2 1 0
45. 1 jar corn (whole kernel)	3 2 1 0
46. 1 jar greens (mustard)	3 2 1 0
47. 1 jar greens (mixed)	3 2 1 0

48. 1 jar greens (spinach)	3 2 1 0
49. 1 jar greens (turnips, may have cubed roots)	3 2 1 0
50. 1 jar hominy	3 2 1 0
51. 1 jar okra	3 2 1 0
52. 1 jar peas (Black-eyed)	3 2 1 0
53. 1 jar peas (English)	3 2 1 0
54. 1 jar peas (field)	3 2 1 0
55. 1 jar pizza sauce	3 2 1 0
56. 1 jar potatoes (Irish)	3 2 1 0
57. 1 jar potatoes (sweet)	3 2 1 0
58. 1 jar pumpkin (cubed)	3 2 1 0
59. 1 jar salsa	3 2 1 0
60. 1 jar sauce, (BBQ)	3 2 1 0
61. 1 jar sauce, (ketchup)	3 2 1 0
62. 1 jar sauce, (enchilada)	3 2 1 0
63. 1 jar spaghetti sauce	3 2 1 0
64. 1 jar sauerkraut	3 2 1 0
65. 1 jar soup mix	3 2 1 0
66. 1 jar winter squash (cubed)	3 2 1 0
67. 1 jar taco sauce	3 2 1 0
68. 1 jar tomatoes (diced)	3 2 1 0
69. 1 jar tomatoes (whole, red)	3 2 1 0
70. 1 jar tomatoes (whole, yellow)	3 2 1 0
71. 1 jar tomato ketchup	3 2 1 0
72. 1 jar tomato juice	3 2 1 0
73. 1 jar tomato sauce	3 2 1 0
74. 1 jar Mexican tomato sauce	3 2 1 0
75. 1 jar tomato and green chili salsa	3 2 1 0
76. 1 jar vegetable any other	3 2 1 0

14C. PICKLES AND RELISHES

77. 1 jar baby carrots	3 2 1 0
78. 1 jar beets (pickled)	3 2 1 0
79. 1 jar bread and butter pickles	3 2 1 0
80. 1 jar cauliflower (pickled)	3 2 1 0
81. 1 jar chili sauce	3 2 1 0
82. 1 jar chow chow	3 2 1 0
83. 1 jar corn relish	3 2 1 0
84. 1 jar cucumber pickles (dill, sliced)	3 2 1 0
85. 1 jar cucumber pickles (dill, whole)	3 2 1 0
86. 1 jar cucumber pickles (sweet, sliced)	3 2 1 0
87. 1 jar cucumber pickles (sweet, whole)	3 2 1 0
88. 1 jar cucumber pickles (garlic, dill)	3 2 1 0
89. 1 jar cucumber relish (dill)	3 2 1 0
90. 1 jar cucumber relish (sweet)	3 2 1 0
91. 1 jar fruit (pickled)	3 2 1 0
92. 1 jar green beans (pickled)	3 2 1 0
93. 1 jar okra (pickled)	3 2 1 0
94. 1 jar onions (pickled)	3 2 1 0
95. 1 jar peaches (pickled)	3 2 1 0
96. 1 jar peppers (sweet banana, pickled)	3 2 1 0
97. 1 jar peppers (hot, pickled)	3 2 1 0
98. 1 jar peppers (sweet, pickled)	3 2 1 0
99. 1 jar pepper relish (hot)	3 2 1 0
100. 1 jar pickled relish (sweet)	3 2 1 0
101. 1 jar pimento peppers	3 2 1 0
102. 1 jar squash pickles	3 2 1 0
103. 1 jar squash relish	3 2 1 0

104. 1 jar tomato pickles (green)	3 2 1 0
105. 1 jar tomato relish	3 2 1 0
106. 1 jar tomato relish (green)	3 2 1 0
107. 1 jar vegetables (pickled)	3 2 1 0
108. 1 jar watermelon rind pickles	3 2 1 0
109. 1 jar zucchini relish	3 2 1 0
110. Miscellaneous (other, not listed)	3 2 1 0

14D. JAMS, JELLIES, PRESERVES, MARMALADES, CONSERVES, TOPPINGS, & SYRUPS

Container should be 8 oz. jelly glass or pint and should be labeled with name of the product and date preserved.

Entries will be accepted for each type of product made from each fruit in (a)jelly, (b)jam, (c)preserves, (d)fruit butters and honeys, (e)conserves and marmalades, (f)juice, (g) syrup

For example: one person could enter (a)blackberry jelly, (b)blackberry jam, (c)blackberry preserves, etc.

111. American Beautyberry	3 2 1 0
112. Apple	3 2 1 0
113. Apricot	3 2 1 0
114. Blackberry	3 2 1 0
115. Cherry	3 2 1 0
116. Chokecherry	3 2 1 0
117. Crab apple	3 2 1 0
118. Elderberry	3 2 1 0
119. Fig	3 2 1 0
120. Grape	3 2 1 0
121. Gooseberry	3 2 1 0
122. Mulberry	3 2 1 0
123. Muscadine	3 2 1 0
124. Orange	3 2 1 0
125. Peach	3 2 1 0
126. Pear	3 2 1 0
127. Pepper	3 2 1 0
128. Plum	3 2 1 0
129. Possum Grape	3 2 1 0
130. Raspberry	3 2 1 0
131. Redbud	3 2 1 0
132. Rhubarb	3 2 1 0
133. Sassafras	3 2 1 0
134. Strawberry	3 2 1 0
135. Sumac	3 2 1 0
136. Watermelon	3 2 1 0
137. Blueberry	3 2 1 0
138. Nectarine	3 2 1 0
139. Lemon	3 2 1 0
140. Black Raspberry	3 2 1 0
141. Huckleberry	3 2 1 0
142. Dewberry	3 2 1 0
143. Persimmon	3 2 1 0
144. Violet	3 2 1 0
145. Mixed Fruit	3 2 1 0
146. Miscellaneous (otherwise not listed)	3 2 1 0

NO HONEY – See Dept 23B. APIARY

14E. MEAT

147. 1 jar beef	3 2 1 0
148. 1 jar chicken	3 2 1 0
149. 1 jar pork	3 2 1 0
150. 1 jar fish	3 2 1 0
151. 1 jar wild game	3 2 1 0
152. 1 jar other	3 2 1 0

14F. FLAVORED VINEGARS

(Clear Bottle with closure. Jars do not need to be sealed)

153. Fruit	3 2 1 0
154. Vegetable	3 2 1 0
155. Herb	3 2 1 0
156. Mixed	3 2 1 0
157. Other	3 2 1 0

14G. FREEZE DRIED OR DEHYDRATED FOOD PRODUCTS

RULES

1. Jars do not need to be sealed.
2. 10 jar limit of items 138 and 139, each food product must be different. Points will be awarded for each product.
3. These items may be opened by judges to check for freshness and quality of product.

158. FREEZE DRIED	3 2 1 0
a. b. c. d. e. f. g. h. i. j.	
159. DEHYDRATED	3 2 1 0
a. b. c. d. e. f. g. h. i. j.	
160. DRIED HERBS	
a. Basil	3 2 1 0
b. Sage	3 2 1 0
c. Chives	3 2 1 0
d. Rosemary	3 2 1 0
e. Thyme	3 2 1 0
f. Cilantro	3 2 1 0
g. Fennel	3 2 1 0
h. Parsley	3 2 1 0
i. Mint	3 2 1 0
j. other, herb	3 2 1 0

DEPARTMENT 15 – HOUSEHOLD ARTS

RULES

1. Any quilt entered in this department will not be judged as a quilt but for the class it is entered.
Ex. counted cross stitch.
2. A quilt may not be entered as a bedspread.
3. All exhibits in Household Arts must have some type of needlework on it or be made using some type of needlework, knitting, crochet, sewing, embroidery, etc. And all items must be usable for the home. ALL others will be sent to the Handicraft Department.
4. NO ITEM will be accepted, if it is has obviously been used.

1. Afghan, crocheted	10 6 4 0
2. Afghan, knitted	10 6 4 0
3. Afghan, woven	10 6 4 0
4. Afghan, pieced	10 6 4 0
5. Afghan, crocheted, baby	4 3 2 0
6. Afghan, knitted, baby	4 3 2 0
7. Afghan, Christmas	4 3 2 0
8. Bathroom set (2 pieces)	10 6 4 0
9. Bedspread	10 6 4 0
10. Bed runner, not quilted	10 6 4 0
11. Blanket, NOT crocheted, knitted, or quilted	5 4 3 0
12. Bumper Pads	7 5 3 0
13. Center piece (NOT flower arrangements)	4 3 2 0
14. Christmas article	3 2 1 0
15. Christmas tree skirt	4 3 2 0
16. Covered clothes hanger	3 2 1 0
17. Counted cross stitch, miniature	5 4 3 0
18. Counted cross stitch, 4"x 5" – 8"x 10"	5 4 3 0
19. Counted cross stitch, 8"x 10" – 12"x 14"	5 4 3 0

20. Counted cross stitch, over 14"	5 4 3 0
21. Counted cross stitch, miscellaneous	5 4 3 0
22. Crewel embroidery	5 4 3 0
23. Crocheted bookmark	3 2 1 0
24. Cross stitch, regular	5 4 3 0
25. Cutwork	5 4 3 0
26. Dishcloth	3 2 1 0
27. Doily, under 12"	3 2 1 0
28. Doily, 12" and larger	3 2 1 0
29. Dresser scarf	3 2 1 0
30. Edging	3 2 1 0
31. Embroider	
A. Hand	5 4 3 0
B. Machine	5 4 3 0
32. Filet Crochet	
A. Small under 12"	5 4 3 0
B. Medium 12" – 24"	6 5 4 0
C. Large over 24"	7 6 5 0
33. Food carrier	4 3 2 0
34. Handmade lace	7 5 3 0
35. Handspun Yarn/Roving	
A. Unit of Yarn	4 3 2 0
B. Crocheted Item	7 5 3 0
C. Knitted Item	7 5 3 0
36. Hardanger	5 4 3 0
37. Hot dish mat	3 2 1 0
38. Lamp shade	3 2 1 0
39. Luncheon cloth	8 5 3 0
40. Napkin (1)	3 2 1 0
41. Needlepoint, on cloth	5 4 3 0
42. Needlepoint, plastic canvas item	4 2 1 0
43. Pajama bag	3 2 1 0
44. Pillowcase, appliquéd	3 2 1 0
45. Pillowcase, crocheted	3 2 1 0
46. Pillowcase, cross-stitched	3 2 1 0
47. Pillowcase, embroidered or cutwork	3 2 1 0
48. Pillowcase, tatted	3 2 1 0
49. Pillowcase, textile painting	3 2 1 0
50. Pillowcase, other than listed	3 2 1 0
51. Pillow sham, quilted	3 2 1 0
52. Placemat	3 2 1 0
53. Pot holder	
A. Crocheted	3 2 1 0
B. Fabric	3 2 1 0
C. Knitted	3 2 1 0
54. Smocked item, not clothing	6 4 2 0
55. Tablecloth, crocheted (minimum size 42")	10 6 4 0
56. Tablecloth, quilted	10 6 4 0
57. Tablecloth, knitted	10 6 4 0
58. Tablecloth, holiday	10 6 4 0
59. Tablecloth, Embroidered	8 6 4 0
60. Tablecloth, Cutwork	8 6 4 0
61. Tablerunner	3 2 1 0
62. Tatted Item	
A. Baby cap	5 4 3 0
B. Baby Booties	5 4 3 0
C. Clothing accessory	5 4 3 0
D. Doily	5 4 3 0
E. Jewelry	5 4 3 0

F. Other	5 4 3 0
63. Towel, guest	3 2 1 0
64. Towel, refrigerator	3 2 1 0
65. Towel, tea, decorated	3 2 1 0
66. Towel, kitchen, decorated	3 2 1 0
67. Towel, Bathroom, decorated	3 2 1 0
68. Toy	
A. Crocheted	3 2 1 0
B. Knitted	3 2 1 0
C. Fabric	3 2 1 0
69. Wool felted item	5 3 2 0
70. Arm Chair Caddy	5 3 2 0
72. Bobbin lace	3 2 1 0
73. Shoe bag	3 2 1 0
74. Laundry bag	3 2 1 0
75. Holiday Decoration (not a wreath)	3 2 1 0
76. Kitchen Accessory (NOT a towel or potholder)	3 2 1 0
77. Wool appliqued item	
A. Table decoration or centerpiece	5 4 3 0
B. Wall Hanging	5 4 3 0
C. Door Decoration	5 4 3 0
D. Miscellaneous wool applique	5 4 3 0
78. Macrame	
A. Plant hanger	4 3 2 0
B. Wall hanging	4 2 1 0
C. Placemats (2)	4 2 1 0
D. Rug	10 6 4 0
E. Miscellaneous macrame	4 2 1 0
79. Miscellaneous (otherwise not listed)	3 2 1 0

CREATIVE RECYCLING
(Articles made from recycled fabrics, yarns, etc.)

80. Afghan	10 6 4 0
81. Chair cushion	4 3 2 0
82. Christmas article	3 2 1 0
83. Placemat	3 2 1 0
84. Pillowcase	3 2 1 0
85. Rug	10 6 4 0
86. Miscellaneous (otherwise not listed)	3 2 1 0

PILLOWS

87. Appliqued	3 2 1 0
88. Candlewick	3 2 1 0
89. Counted cross-stitch	3 2 1 0
90. Crocheted	3 2 1 0
91. Crewel	3 2 1 0
92. Embroidered	3 2 1 0
93. Knitted	3 2 1 0
94. Latchhooked	3 2 1 0
95. Needlepoint	3 2 1 0
96. Pieced	3 2 1 0
97. Quilted only	3 2 1 0
98. Tenerife (chicken scratch)	3 2 1 0
99. Trapunto	3 2 1 0
100. Christmas article	3 2 1 0
101. Smocked	3 2 1 0

102. Miscellaneous (otherwise not listed)	3 2 1 0
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RUGS

(Rugs should be 24”X36”, smaller will be classified as doormats)

103. Braided	10 6 4 0
104. Crocheted	10 6 4 0
105. Knitted	10 6 4 0
106. Hooked	10 6 4 0
107. Latchhooked	10 6 4 0
108. Woven	10 6 4 0
109. Doormat	6 4 3 0
110. Christmas article	6 4 3 0
111. Miscellaneous (otherwise not listed)	6 4 3 0

KNITTED CLOTHING

113. Boot Topper	3 2 1 0
114. Cap	3 2 1 0
115. Hat	3 2 1 0
116. Mittens	3 2 1 0
117. Slippers	3 2 1 0
118. Scarves	3 2 1 0
119. Cape/Poncho	3 2 1 0
120. Shawl	3 2 1 0
121. Sweaters:	
A. Men’s	6 4 3 0
B. Women’s	6 4 3 0
C. Children’s	6 4 3 0
122. Infant sets:	
A. Dress	4 3 2 0
B. Dress, cap, booties	6 4 3 0
C. Sweater	4 3 2 0
D. Sweater, cap, booties	6 4 3 0
E. Blanket	4 3 2 0
F. Cap	3 2 1 0
G. Booties	3 2 1 0
H. Bunting	3 2 1 0
I. Mittens	3 2 1 0
J. Miscellaneous	3 2 1 0
123. Accessories	3 2 1 0
124. Socks	3 2 1 0
125. Miscellaneous	3 2 1 0

CROCHETED CLOTHING

126. Boot Topper	3 2 1 0
127. Cap	3 2 1 0
128. Hat	3 2 1 0
129. Mittens	3 2 1 0
130. Slippers	3 2 1 0
131. Scarves	3 2 1 0
132. Cape/Poncho	3 2 1 0
133. Shawl	3 2 1 0
134. Sweaters:	
A. Men’s	6 4 3 0
B. Women’s	6 4 3 0
C. Children’s	6 4 3 0
135. Infant sets:	
A. Dress	4 3 2 0
B. Dress, cap, booties	6 4 3 0
C. Sweater	4 3 2 0
D. Sweater, cap, booties	6 4 3 0

E. Blanket	4 3 2 0
F. Cap	3 2 1 0
G. Booties	3 2 1 0
H. Bunting	3 2 1 0
I. Mittens	3 2 1 0
J. Miscellaneous	3 2 1 0
136. Crocheted collars	3 2 1 0
137. Accessories	
A. Purse or Tote	3 2 1 0
B. Headband	3 2 1 0
C. Jewelry	3 2 1 0
D. Belt	3 2 1 0
138. Socks	3 2 1 0
139. Miscellaneous	3 2 1 0

HANDWEAVING

RULES

1. All articles must be hand woven, having warp and weft thread structure.
2. Piece goods exhibited must consist of at least one yard. When two or more textiles make an entry, they should be securely fastened together.
3. All articles must be woven by one exhibitor and consist of 75% hand weaving minimum.

140. Clothing	5 3 1 0
141. Household	5 3 1 0
142. Piece Goods	5 3 1 0
143. Rug	5 3 1 0
144. Vest	5 3 1 0
145. Scarf	5 3 1 0
146. Wall Hanging	5 3 1 0

DEPARTMENT 16 - QUILTS

RULES

1. Quilts and ALL other items entered in the quilt department must have three layers including top, batting, and lining. Includes quilted and/or pieced quilts and wall hangings.
2. NO QUILT BLOCKS will be accepted.
3. Measurements refer to width.
4. NEW Wall hangings must have a sleeve or way to hang it in order to be considered a wall hanging.

90" +

1. Quilt, appliquéd by hand, hand quilted	18 15 10 0
2. Quilt, appliquéd by hand, machine quilted	15 12 7 0
3. Quilt, appliquéd by machine, hand quilted	15 12 7 0
4. Quilt, appliquéd by machine, machine quilted	13 10 5 0
5. Quilt, embroidered, hand quilted	18 15 10 0
6. Quilt, embroidered, machine quilted	15 12 7 0
7. Quilt, pieced, hand quilted	18 15 10 0
8. Quilt, pieced, machine quilted	15 12 7 0
9. Group quilt	15 12 7 0
10. Panel quilt, machine quilted	9 6 3 0
11. Panel quilt, hand-quilted	13 10 5 0
12. Memory quilt, machine quilted	9 6 3 0
13. Memory quilt, hand quilted	13 10 5 0
14. Crazy Quilt, machine quilted	11 8 3 0
15. Crazy Quilt, hand quilted	15 10 5 0
16. Mixed Technique quilt, machine quilted	12 9 4 0
17. Mixed Technique quilt, hand quilted	15 10 5 0
18. Rag quilt, machine quilted	9 6 3 0
19. Rag quilt, hand quilted	12 9 4 0
70" – 89"	
20. Quilt, appliquéd by hand, hand quilted	16 13 8 0

21. Quilt, appliqué by hand, machine quilted	13	10	5	0
22. Quilt, appliqué by machine, hand quilted	13	10	5	0
23. Quilt, appliqué by machine, machine quilted	11	8	3	0
24. Quilt, embroidered, hand quilted	16	13	8	0
25. Quilt, embroidered, machine quilted	13	10	5	0
26. Quilt, pieced, hand quilted	16	13	8	0
27. Quilt, pieced, machine quilted	13	10	5	0
28. Group quilt	13	10	5	0
29. Panel quilt, machine quilted	9	6	3	0
30. Panel quilt, hand-quilted	13	10	5	0
31. Memory quilt, machine quilted	9	6	3	0
32. Memory quilt, hand quilted	13	10	5	0
33. Crazy Quilt, machine quilted	11	8	3	0
34. Crazy Quilt, hand quilted	15	10	5	0
35. Mixed Technique quilt, machine quilted	12	9	4	0
36. Mixed Technique quilt, hand quilted	15	10	5	0
37. Rag quilt, machine quilted	9	6	3	0
38. Rag quilt, hand quilted	12	9	4	0
50" - 69"				
39. Quilt, appliqué by hand, hand quilted	14	11	6	0
40. Quilt, appliqué by hand, machine quilted	11	8	3	0
41. Quilt, appliqué by machine, hand quilted	11	8	3	0
42. Quilt, appliqué by machine, machine quilted	9	7	3	0
43. Quilt, embroidered, hand quilted	14	11	6	0
44. Quilt, embroidered, machine quilted	11	8	3	0
45. Quilt, pieced, hand quilted	14	11	6	0
46. Quilt, pieced, machine quilted	11	8	3	0
47. Group quilt	11	8	3	0
48. Panel quilt, machine quilted	9	6	3	0
49. Panel quilt, hand-quilted	13	10	5	0
50. Memory quilt, machine quilted		9	6	3 0
51. Memory quilt, hand quilted	13	10	5	0
52. Crazy Quilt, machine quilted	11	8	3	0
53. Crazy Quilt, hand quilted	15	10	5	0
54. Mixed Technique quilt, machine quilted		12	9	4 0
55. Mixed Technique quilt, hand quilted	15	10	5	0
56. Rag quilt, machine quilted	9	6	3	0
57. Rag quilt, hand quilted		12	9	4 0
25" - 49"				
58. Quilt, appliqué by hand, hand quilted	12	9	4	0
59. Quilt, appliqué by hand, machine quilted	9	6	3	0
60. Quilt, appliqué by machine, hand quilted	9	6	3	0
61. Quilt, appliqué by machine, machine quilted	7	5	3	0
62. Quilt, embroidered, hand quilted	12	9	4	0
63. Quilt, embroidered, machine quilted	9	6	3	0
63. Quilt, pieced, hand quilted	12	9	4	0
65. Quilt, pieced, machine quilted	9	6	3	0
66. Group quilt	9	6	3	0
67. Panel quilt, machine quilted	9	6	3	0
68. Panel quilt, hand-quilted	13	10	5	0
69. Memory quilt, machine quilted		9	6	3 0
70. Memory quilt, hand quilted	13	10	5	0
71. Crazy Quilt, machine quilted	11	8	3	0
72. Crazy Quilt, hand quilted	15	10	5	0
73. Mixed Technique quilt, machine quilted		12	9	4 0
74. Mixed Technique quilt, hand quilted	15	10	5	0
75. Rag quilt, machine quilted	9	6	3	0
76. Rag quilt, hand quilted		12	9	4 0
77. Bed Runner	7	5	3	0

78. Miniature quilt, 15" – 24" (minimized squares)	9	7	5	0
79. Tied quilt	7	5	3	0
80. Wall hanging, machine quilted	9	7	5	0
81. Wall hanging, hand quilted	9	7	5	0
82. Pieced top only	7	5	3	0
83. Whole Cloth Fancy Hand Quilted	7	5	3	0
84. Baby Quilt, Pieced, machine quilted	9	6	3	0
85. Baby Quilt, Pieced, hand quilted	9	6	3	0
86. Baby Quilt, Appliqued, machine quilted	9	6	3	0
87. Baby Quilt, Appliqued, and quilted	9	6	3	0
88. Baby Quilt, Embroidered (machine or hand), Machine quilted	9	6	3	0
89. Baby Quilt, Embroidered (machine or hand), Hand quilted	9	6	3	0
90. Cheater cloth Quilt	12	9	6	0
91. Paper Pieced Quilt	15	10	5	0
92. Primitive quilt, ex wool applique, folk art	11	8	3	0
93. My FIRST quilt				
A. Machine quilted	9	6	3	0
B. Hand quilted	9	6	3	0
94. Non-Traditional Quilts (all quilts in this class must be original design of the exhibitor)				
A. Art Quilt	8	4	2	0
B. Pictorial Quilt	8	4	2	0
95. Quilted bag, tote or purse	9	6	3	0
96. Quilted Pillow Shams, MUST be a matching pair and may be standard or king size, NO throw Pillow shams will be accepted here.	8	4	2	0
97. Quilted Clothing must have standard 3 layers				
A. Jacket or Coat	10	8	6	0
B. Vest	8	4	2	0
C. Top or Shirt	10	8	6	0
D. Apron	8	5	3	0
E. Skirt	8	5	3	0
98. Table Runner	7	5	3	0
99. Holiday Quilt ex. Christmas, Halloween etc.	12	9	6	0
100. Recycled Quilted Item, item must be made Made from an old quilt, may be useful or decorative.	9	6	3	0
101. Miscellaneous (otherwise not listed, no quilt blocks)	3	2	1	0
102. Quilts for Kids (kids of all ages)	14	11	6	0
Instructions for Quilts for Kids (kids of all ages)				
(All quilts entered in this category will stay for District Fair and then donated to a charity)				
Up to three quilts may be entered. Quilts for Kids must meet these specifications to qualify:				
1. Size: 30" wide by 45" long or larger (not to exceed 60" x 72")				
2. Quilt must be made of new materials and construction must be done by machine.				
3. Must be machine quilted – tied quilts will NOT be accepted.				
4. Quilt must be machine washable.				
5. Embellishments, if any, must be very securely attached.				

DEPARTMENT 17 – CLOTHING

RULES

1. Not knitted or crocheted unless specified.
2. All items should be sewn by exhibitor and on hangers.
3. No items that are only tie-dye.
4. ALL items should be sewn by the exhibitor including the embellished items. For example even the embellished items must have handmade clothing or accessory as the foundation of the exhibit.

WOMEN'S & MEN'S CLOTHING

1. Coat or jacket (lined)	10 6 4 0
2. Suit (completely lined)	10 6 4 0
3. Coat or jacket (unlined)	8 5 3 0
4. Suit (unlined)	8 5 3 0
5. Western pants	8 5 3 0
6. Western shirt	8 5 3 0
7. Dress with jacket	6 4 2 0
8. Sportswear (complete outfit)	6 4 2 0
9. Shirt	4 3 2 0
10. Blouse	4 3 2 0
11. Dress (best)	4 3 2 0
12. Dress (everyday)	4 3 2 0
13. Dress (two-piece)	4 3 2 0
14. Jumper	4 3 2 0
15. Pant suit	4 3 2 0
16. Party Costume	4 3 2 0
17. Party dress	4 3 2 0
18. Slacks	4 3 2 0
19. Sundress	4 3 2 0
20. Apron (fancy)	4 3 2 0
21. Apron (work)	3 2 1 0
22. Gown	3 2 1 0
23. Housecoat or robe	3 2 1 0
24. Shell	3 2 1 0
25. Shorts	3 2 1 0
26. Skirt	3 2 1 0
27. Vest	3 2 1 0
28. Accessory	
A. Cap/Hat	3 2 1 0
B. Purse/Tote	6 4 2 0
C. Scarf	3 2 1 0
D. Gloves/Mittens	3 2 1 0
E. Backpack or Duffle bag	6 4 2 0
29. Serged garment	
A. Top	4 3 2 0
B. Jogging suit	4 3 2 0
C. Dress	4 3 2 0
D. Shorts/Pants	4 3 2 0
30. Embellished clothing: garment must be handmade also	
A. Appliqued, hand	3 2 1 0
B. Appliqued, machine	3 2 1 0
C. Embroidered, hand	3 2 1 0
D. Embroidery, machine	3 2 1 0
E. Quilted, hand	3 2 1 0
F. Quilted, machine	3 2 1 0
31. Swimsuit	4 3 2 0
32. Costume	
A. Historical	10 6 4 0
B. Holiday	10 6 4 0
C. Other	8 5 3 0
33. Dress, Formal	10 6 4 0
34. Pajamas	
A. Set	4 3 2 0
B. Bottoms only	3 2 1 0
35. Slip or other undergarment	6 4 2 0
36. Cape or Poncho	7 5 3 0
37. Miscellaneous (otherwise not listed)	3 2 1 0

CHILDREN'S CLOTHING

38. Blouse	4 3 2 0
39. Coat or Jacket (Lined)	4 3 2 0
40. Coat or Jacket (Completely lined)	4 3 2 0
41. Jumper	4 3 2 0
42. Jumpsuit	4 3 2 0
43. Overalls	4 3 2 0
44. Pant suit set	4 3 2 0
45. Shirt	4 3 2 0
46. Pants	4 3 2 0
47. Suit	4 3 2 0
48. Apron	3 2 1 0
49. Robe	4 3 2 0
50. Dress (best)	3 2 1 0
51. Dress (infant)	3 2 1 0
52. Dress (toddler)	3 2 1 0
53. Dress (party or costume)	3 2 1 0
54. Dress (school)	3 2 1 0
55. Infant accessories:	
A. Baby shoes	3 2 1 0
B. Burp cloth	3 2 1 0
C. Diaper stacker	3 2 1 0
D. Pad for infant seat	3 2 1 0
E. Changing pad	3 2 1 0
F. Baby receiving blanket	3 2 1 0
G. Bonnet or hat	3 2 1 0
H. Shopping cart cover	3 2 1 0
I. Diaper bag	3 2 1 0
J. Baby bib	3 2 1 0
K. Diaper Cover	3 2 1 0
L. Hooded Bath Towel	3 2 1 0
57. Shorts (boy)	3 2 1 0
58. Shorts (girl)	3 2 1 0
59. Skirt	3 2 1 0
60. Sleepwear:	
A. Pajama Set	4 3 2 0
B. Pajama Bottom	3 2 1 0
C. Night Gown	4 3 2 0
61. Infant Sleepwear	3 2 1 0
62. Vest	3 2 1 0
63. Child or toddler play clothes set	4 3 2 0
64. Christening outfit/gown	6 4 2 0
65. Accessory	
A. Cap/Hat	3 2 1 0
B. Purse/Tote	6 4 2 0
C. Scarf	3 2 1 0
D. Gloves/Mittens	3 2 1 0
E. Backpack or Duffle bag	6 4 2 0
66. Serged garment	
A. Top	4 3 2 0
B. Jogging suit	4 3 2 0
C. Dress	4 3 2 0
D. Shorts/Pants	4 3 2 0
67. Smocked clothing, child	8 6 4 0
68. Cape or Poncho	7 5 3 0
69. Embellished clothing: garment must be handmade also	
A. Appliqued, hand	3 2 1 0
B. Appliqued, machine	3 2 1 0

C. Embroidered, hand	3 2 1 0
D. Embroidery, machine	3 2 1 0
E. Quilted, hand	3 2 1 0
F. Quilted, machine	3 2 1 0
70. Miscellaneous (otherwise not listed)	3 2 1 0

CREATIVE RECYCLING

(Includes items constructed from old quilts)

71. Coat or jacket	6 4 3 0
72. Apron	3 2 1 0
73. Collar	3 2 1 0
74. Shirt	3 2 1 0
75. Vest	3 2 1 0
76. Miscellaneous (otherwise not listed)	3 2 1 0

DEPARTMENT 18 – FOOD PREPARATION

RULES

PLEASE READ CAREFULLY AS THESE RULES HAVE BEEN CHANGED FOR EVERYONES SAFETY

- 1. No exhibits may contain cream cheese due to the inability to refrigerate items.**
- 2. When entering a decorated cake all decorations must be edible even though nothing is tasted on this item.**
- 3. Decorated cakes must either have a real cake, rice Krispie treats, or Styrofoam form inside and be presented on a cardboard cake board or other disposable item.**
- 4. All food items will be disposed of on Sunday morning, at the conclusion of the fair, due to issues of mold and/or sanitation issues. Only ribbons will be picked up with tag.**
- 5. All items will be received at check in on a disposable plate in a NEW and CLEAN plastic zipper bag.**
- 6. All items MUST include a list of the recipe ingredients with their measurements. Instructions are not necessary. Exhibits 1-5 and 35 are NOT required to have the recipe ingredients list. Please include your name and the item/class number on the recipe.**

BAKING FYI

- 1. QUICKBREAD – bread that does not contain yeast and is not kneaded.**
- 2. DECORATED ITEMS – only decorations are judged, nothing is tasted.**
- 3. TIME ISSUES – many baked items can be prepared ahead of time and frozen. Remember to fully thaw before bringing to the fair. The added moisture in the package could ruin your product.**

CAKES

1. Decorated, birthday	6 4 3 0
2. Decorated, wedding or anniversary	6 4 3 0
3. Decorated, novelty or theme	6 4 3 0
4. Decorated cupcakes	6 4 3 0
5. Decorated cupcake arrangement	6 4 3 0
6. Angel food (1/2 cake)	3 2 1 0
7. Bundt (1/2 cake)	3 2 1 0
8. Butter (1/2 cake)	3 2 1 0
9. Chocolate or devils' food (1/2 cake)	3 2 1 0
10. Cupcakes (3 – frosted)	3 2 1 0
11. Fruit or Vegetable Cake	3 2 1 0
12. Pound (1/2 cake)	3 2 1 0
13. White layer (1/2 cake)	3 2 1 0
14. Sponge (1/2 cake)	3 2 1 0
15. Miscellaneous (otherwise not listed)	3 2 1 0

COOKIES

16. Bar cookies (3)	3 2 1 0
17. Brownies (3)	3 2 1 0
18. Chocolate chip (3)	3 2 1 0
19. Decorated cookies (3)	3 2 1 0

20. Filled cookies (3)	3 2 1 0
21. No-bake cookies (3)	3 2 1 0
22. Oatmeal (3)	3 2 1 0
23. Peanut butter (3)	3 2 1 0
24. Snickerdoodles (3)	3 2 1 0
25. Sugar (3)	3 2 1 0
26. Rolled cookies (3)	3 2 1 0
27. Dropped cookies (3)	3 2 1 0
28. Miscellaneous (otherwise not listed, 3)	3 2 1 0

PIES (One-fourth of a nine-inch pie)

29. Apple	3 2 1 0
30. Cherry	3 2 1 0
31. Strawberry	3 2 1 0
32. Peach	3 2 1 0
33. Other fruit pie	3 2 1 0
34. Nut pie	3 2 1 0
35. Decorated Pie (Entire pie)	4 3 2 0

BREADS

36. Biscuits (3)	3 2 1 0
37. Sweet/cinnamon rolls (3)	3 2 1 0
38. Doughnuts, yeast (3)	3 2 1 0
39. Doughnuts, cake (3)	3 2 1 0
40. Muffins (3)	
A. plain	3 2 1 0
B. nut	3 2 1 0
C. sweet	3 2 1 0
41. Quick breads (1/2 loaf)	
A. Zucchini	3 2 1 0
B. Banana	3 2 1 0
C. Pumpkin	3 2 1 0
D. Other	3 2 1 0
42. Rye bread (1/2 loaf)	3 2 1 0
43. Sour dough (1/2 loaf)	3 2 1 0
44. White yeast bread (1/2 loaf)	3 2 1 0
45. Whole-wheat yeast bread (1/2 loaf)	3 2 1 0
46. Yeast rolls (3)	3 2 1 0
47. Cornbread	3 2 1 0
48. Artisan type bread (1/2)	3 2 1 0
49. Bread machine items	3 2 1 0
50. French bread	3 2 1 0
51. Miscellaneous (otherwise not listed)	3 2 1 0

CANDY

52. Divinity (3 pieces)	3 2 1 0
53. Chocolate Fudge (3 pieces)	3 2 1 0
54. Peanut Butter Fudge (3 pieces)	3 2 1 0
55. Fudge any other flavor (3 pieces)	3 2 1 0
56. Molded candy (3 pieces)	3 2 1 0
57. Peanut brittle	3 2 1 0
58. Taffy (3 pieces)	3 2 1 0
59. Pralines (3 pieces)	3 2 1 0
60. Mints (3 pieces)	3 2 1 0
61. Caramels (3 pieces)	3 2 1 0
62. Miscellaneous (otherwise not listed)	3 2 1 0

DEPARTMENT 19 – HANDICRAFTS

Framed or hanging items must have hangers attached to back. All exhibits must be made by the exhibitor and not have been entered in the fair previously

1. Album, covers	3 2 1 0
2. Angel (any medium)	5 4 3 0
3. Animals, dressed	3 2 1 0
4. Animals, handmade, stuffed	3 2 1 0
5. Animal, handmade, wooden, other	3 2 1 0
6. Antique fruit jars (containing non-perishable)	3 2 1 0
7. Armchair Caddy	4 3 2 0
8. Baskets, decorated	4 3 2 0
9. Baskets, small, handmade	4 3 2 0
10. Baskets, large, handmade	5 4 3 0
11. Baskets, made with cloth	4 3 2 0
12. Barn Quilts, no larger than 48"x48"	5 4 3 0
13. Beadwork NO Diamond Dot projects here	
A. Beadwork, earrings	4 3 2 0
B. Beadwork, necklace	4 3 2 0
C. Beadwork, bracelet	4 3 2 0
D. Beadwork, pin	4 3 2 0
E. Beadwork, sets	5 4 3 0
F. Beadwork, small piece	4 3 2 0
G. Beadwork, large piece	5 4 3 0
14. Bears, homemade	5 4 3 0
15. Bears, dressed	4 3 2 0
16. Book, homemade	4 3 2 0
17. Birdhouse, kit or decorated	3 2 1 0
A. Decorated	3 2 1 0
B. Functional – no decoration	5 4 3 0
C. Kit	3 2 1 0
D. Made from 100% recycled items—may be functional or decorative	4 3 2 0
18. Bookmark	3 2 1 0
19. Boxes, decorated	3 2 1 0
20. Calligraphy	3 2 1 0
21. Candle craft (candle must be handmade)	
a. handshaped	3 2 1 0
b. molded	3 2 1 0
c. handmade and decorated	3 2 1 0
22. Candle wicking	5 4 3 0
23. Ceramic/Pottery item may be functional or decorative	
a. hand formed	3 2 1 0
b. slab	3 2 1 0
c. hand coiled	3 2 1 0
d. thrown on a wheel	3 2 1 0
24. Ceramic item from a mold, decorative item any painting technique	4 3 2 0
25. Ceramics functional item from a mold, any painting technique	4 3 2 0
26. Coasters (any medium)	4 3 2 0
27. Centerpiece, not flowers	
a. Any holiday	4 3 2 0
b. seasonal (spring, fall, summer, winter)	4 3 2 0
c. other for daily use	4 3 2 0
28. Christmas decorations	4 3 2 0
29. Christmas ornament	3 2 1 0
30. Christmas Stocking	4 3 2 0
31. Clay Figures	3 2 1 0

32. Corn Shuck craft	4 3 2 0
33. Decorated items	3 2 1 0
34. Decorations, holidays	4 3 2 0
35. Decorations, miscellaneous	3 2 1 0
36. Decorated frame	4 3 2 0
37. Decorative Painting on a functional item	5 4 3 0
38. Decoupage	5 4 3 0
39. Doll, ceramic, homemade and dressed	6 5 4 0
40. Dolls, handmade and dressed	5 4 3 0
41. Dolls, handmade stuffed	5 4 3 0
42. Dolls, bought and dressed—clothing must be handmade by exhibitor	4 3 2 0
43. Dolls wardrobe, 3-5 handmade garments or Accessories made by exhibitor	3 2 1 0
44. Dreamcatcher, up to 4”	3 2 1 0
45. Dreamcatcher, over 4”	4 3 2 0
46. Embellished clothing or accessory:	
A. Painted	3 2 1 0
B. Appliqued, Hand	3 2 1 0
C. Appliqued, Machine	3 2 1 0
D. Added details	3 2 1 0
E. Tie Dye	3 2 1 0
F. Hand Embroidery	3 2 1 0
G. Machine Embroidery	3 2 1 0
H. Decorated shoes no flip flops here	3 2 1 0
I. Decorated flip flops	3 2 1 0
J. Miscellaneous	3 2 1 0
47. Embossing	4 3 2 0
48. Flowers	3 2 1 0
49. Flowers, silk arrangement	3 2 1 0
50. Flowerpot, decorated	3 2 1 0
51. Fly tying	
a. dry	4 3 2 0
b. wet	4 3 2 0
c. streamers	4 3 2 0
52. Gourd, painted	4 3 2 0
53. Gourd, carved or wood burned	4 3 2 0
54. Gourd, birdhouse	4 3 2 0
55. Hair Accessories	3 2 1 0
56. Hat, decorated	3 2 1 0
57. Holiday door decoration (NOT a wreath)	
a. Christmas/Winter	4 3 2 0
b. Thanksgiving/Fall	4 3 2 0
c. any other holiday	4 3 2 0
58. Jewelry	
A. Bracelet	3 2 1 0
B. Earrings	3 2 1 0
C. Necklace	3 2 1 0
D. Pin	3 2 1 0
E. Sets	4 3 2 0
59. Key Chain	3 2 1 0
60. Lamp, homemade	4 3 2 0
61. Lampshade, homemade	4 3 2 0
62. Latchhook	
A. Picture framed 11x14 and smaller	4 3 2 0
B. Picture framed 16x20 and larger	4 3 2 0
C. Pillow	4 3 2 0
D. Rug	4 3 2 0
63. Leather work	

a. ladies accessory	4 3 2 0
b. mans accessory	4 3 2 0
c. jewelry	4 3 2 0
64. Macrame	5 4 3 0
65. Magnet	3 2 1 0
66. Metal craft	
A. recycled item	5 4 3 0
B. tin punched item	5 4 3 0
C. etching	5 4 3 0
D. tooling	5 4 3 0
E. crafted metal other than above	5 4 3 0
67. Mosaic	
A. seeds, beans and other natural items	4 3 2 0
B. other items, paper, tiles, glass pieces, etc.	4 3 2 0
68. Origami	3 2 1 0
69. Paper Art or Craft	3 2 1 0
70. Paper mâché	4 3 2 0
71. Patriotic or Americana (any medium)	4 3 2 0
72. Pin cushion	3 2 1 0
73. Pine needle craft	5 4 3 0
74. Plaster craft	3 2 1 0
75. Plastic canvas, under 10"	3 2 1 0
76. Plastic canvas, over 10"	3 2 1 0
77. Plastic canvas, large sets	4 3 2 0
78. Plaque, handmade	3 2 1 0
79. Popsicle stick craft	3 2 1 0
80. Pottery, small items	4 3 2 0
81. Pottery, large items	5 4 3 0
82. Poured Paint Article	4 3 2 0
83. Purse, other	4 3 2 0
84. Rock craft/art	3 2 1 0
85. Sand Art	3 2 1 0
86. Scarecrow any size, must be completely Handmade and come with appropriate And stable stand	5 4 3 0
87. Scrapbooking (all pages must be complete with photos and decorations as well as appropriate journaling to be considered for judging)	
A. Album	6 5 4 0
B. Single Page	4 3 2 0
C. Double Page	5 4 3 0
D. Holiday Page	4 3 2 0
88. Sculpture	
A. Paper	5 4 3 0
B. Wire	5 4 3 0
C. Woven	5 4 3 0
D. Clay	5 4 3 0
E. other	5 4 3 0
89. Santa Claus (any medium)	5 4 3 0
90. Smocking	5 4 3 0
91. Snowman (any medium)	5 4 3 0
92. Stationary or Card (Handmade)	
A. Christmas	4 3 2 0
B. Birthday	4 3 2 0
C. Get Well	4 3 2 0
D. Other Holiday	4 3 2 0
E. Sympathy	4 3 2 0
F. Wedding	4 3 2 0

G. Misc.	4 3 2 0
93. Stained glass (no larger than 10" in all directions)	4 3 2 0
94. Soap, homemade	3 2 1 0
95. Stenciling	3 2 1 0
96. Soft sculpture, small	3 2 1 0
97. Soft sculpture, large	4 3 2 0
98. String art	4 3 2 0
99. Sun Catchers	3 2 1 0
100. Teneriffe (chicken scratch)	5 4 3 0
101. Tote Bag, lined	3 2 1 0
102. Toy, kit or model	3 2 1 0
103. Toy, small, handmade	3 2 1 0
104. Toy, large, handmade	4 3 2 0
105. Wall hanging, up to 24"	3 2 1 0
106. Wall hanging, large (over 24")	4 3 2 0
107. Wall hanging, quilted	5 4 3 0
108. Weaving	3 2 1 0
109. Wood burning	3 2 1 0
110. Woodcraft, kit	3 2 1 0
111. Wreath	4 3 2 0
112. Wreath, Christmas	4 3 2 0
113. Wreath, holiday	4 3 2 0
114. Yarn craft	3 2 1 0
115. Recycled item	3 2 1 0
116. Button art or craft (no jars of buttons here)	4 3 2 0
117. Diamond Dots PICTURES MUST BE FRAMED	
A. Small framed picture (no larger than 8x10)	3 2 1 0
B. Medium framed picture (9x12 – 11x14)	4 3 2 0
C. Large framed picture (16x20 – 36x36)	5 3 4 0
D. Small item (not a picture)	3 2 1 0
118. Christmas Tree Skirt	5 3 1 0
119. Mask handmade and decorated for any occasion, wearable or decoration	4 3 2 0
120. Wool item made from wool fabric	5 4 3 0
121. Felt Craft	3 2 1 0
122. Duct tape craft NO larger than 18"	4 3 2 0
123. Stepping Stone	5 4 3 0
124. Message Board created and decorated NO READY MADE BOARDS	
A. Cork	4 3 2 0
B. Fabric	4 3 2 0
C. Chalk	4 3 2 0
125. Bird Feeder	5 4 3 0
126. Carving wood, soap, stone etc.	4 3 2 0
127. Glass craft	
A. Etching	5 4 3 0
B. Painting	5 4 3 0
C. Vinyl decorated (cricut type)	5 4 3 0
128. Door decoration NO WREATHS HERE	4 3 2 0
129. Foil Antiquing	3 2 1 0
130. Rigid wall accessory—plaque, clock, ceramic, shelf, etc	5 4 3 0
131. Creative wall hanging – Must be ready to hang	4 3 2 0
132. Braiding NO MACRAME	4 3 2 0
133. Rubbing – must be matted and/or framed	4 3 2 0
134. Miscellaneous	3 2 1 0

COLLECTIONS

RULES

1. Collections must be a set of at least 6 or more.
2. Must be in a secure display, container, box, etc.
3. Display container must be appropriate for collection.
4. **NO LOOSE PIECES WILL BE ACCEPTED**

135. Antique Photos	4 3 2 0
136. Arrowheads	4 3 2 0
137. Awards/Medals	4 3 2 0
138. Button Collections	4 3 2 0
139. Beads/Necklace	4 3 2 0
140. Cards	4 3 2 0
141. Toy Cars or other vehicles	4 3 2 0
142. Coins	4 3 2 0
143. Cup and Saucer sets	4 3 2 0
144. Figurines	4 3 2 0
145. Fossils	4 3 2 0
146. Handkerchiefs	4 3 2 0
147. Lapel pins, hat pins or broches	4 3 2 0
148. Plates	4 3 2 0
149. Rocks	4 3 2 0
150. Sea shells	4 3 2 0
151. Spoons	4 3 2 0
152. Stamps	4 3 2 0
153. Stickers	4 3 2 0
154. Thimbles	4 3 2 0
155. Toys other than cars	4 3 2 0
156. Vintage/antique collection	4 3 2 0
157. Miscellaneous	4 3 2 0

GIFTS IN A JAR

(Must attach recipe to jar)

153. Bread mix	3 2 1 0
154. Casserole mix	3 2 1 0
155. Cookie mix	3 2 1 0
156. Hot Chocolate	3 2 1 0
157. Soup mix	3 2 1 0
158. Tea	3 2 1 0

THINGS OF NATURE

(Things of nature should be found in Arkansas. Exhibits should be of an unusual formation, example: rock, driftwood. Homes would be natural homes of insects, birds or other.)

159. Butterflies/moths	3 2 1 0
160. Insects	3 2 1 0
161. Natural homes	3 2 1 0
162. Unusual rock formations	3 2 1 0
163. Seeds	3 2 1 0
164. Shells	3 2 1 0
165. Wood formations	3 2 1 0
166. Other	3 2 1 0

DEPARTMENT 20 – PHOTOGRAPHY

No framed photographs will be accepted.

1. PHOTOS MUST BE 4x6 SIZE THIS IS STRICTLY ENFORCED.

2. All photos must be **MOUNTED ON THE FRONT OF WHITE cardstock or poster board that is cut to exactly 5x7.**
3. **NO FRAMES/GLASS WILL BE ACCEPTED. STRICTLY ENFORCED.**
4. One entry per class. (THE SAME PICTURE MAY NOT BE ENTERED IN BOTH BLACK AND WHITE AND COLORED CLASSES.)
5. Photos are to be printed on photographic paper.
6. **Photo must be taken by person entering it.**
7. Photo must have been taken within the **last 12 months.**
8. Photos taken with phones or digital notebooks will be disqualified.

Criteria for Judging Photography

I. Picture Quality – 25 points

Is this picture in focus; exposed correctly; sharp or grainy; blurry; clean (no dust spots, scratches, smudges or finger prints); correct shutter speed used; correct lighting, contrast, color (processor's fault sometimes); appropriate use of flash; consider technical aspects of picture in this criteria.

II. Story Telling Ability – 25 points

Is one idea presented; what story does picture tell; significance of picture or subject; does it have impact; is it unusual, interesting or blah; is it just a "pretty picture"; what is emotional effect.

III. Composition – 50 points

Does it follow the Rule of Thirds; what is center of interest; good use of elements of balance, design, color, lines, angles, contrast, depth, framing and focus; is background appropriate; close-up or wide-angle use; are all of the elements composed in a pleasing arrangement.

SECTION A: BLACK AND WHITE SECTION

B: COLOR

Classes are the same for sections A and B

1. Action	5 3 1 0
2. American History, location noted	5 3 1 0
3. Amphibians and reptiles	5 3 1 0
4. Animals	5 3 1 0
5. Aquatics	5 3 1 0
6. Architecture – interiors, exteriors, bridges or sculpture	5 3 1 0
7. Arkansas History, taken within the last year, location noted	5 3 1 0
8. Digitally Altered	5 3 1 0
9. Flora – any type vegetation	5 3 1 0
10. Insects and arachnids	5 3 1 0
11. Photojournalism (any photo showing man and his environment)	5 3 1 0
12. Portrait (a candid photo of a person or persons posed in a setting)	5 3 1 0
13. People (a candid photo not in a posed setting)	5 3 1 0
14. Scenic (landscapes, seascapes, or a selective view, such as a tree)	5 3 1 0
15. Still life	5 3 1 0
16. People with animal	5 3 1 0
17. Bird	5 3 1 0
18. Transportation	5 3 1 0
19. Butterfly	5 3 1 0
20. Abstract	5 3 1 0
21. Clouds	5 3 1 0
22. Sports	5 3 1 0
23. Other	5 3 1 0

DEPARTMENT 21 – ART

1. Total size of art entry cannot be larger than **36" x 36"**. Strictly enforced.

2. Entries must be stiff matted or mounted and ready to hang from clothes pins (clothes pins provided).

Sawtooth hangers and loose papers will NOT be accepted. Framed art and canvas entries must have a wire hanger on the back. No hanger may be attached with tape.

NEW: WE ARE NOW ACCEPTING FRAMED ART WITH APPROPRIATE WIRE HANGERS ON THE BACK AND PLEXIGLASS BUT NO REGULAR GLASS.

NO ARTWORK THAT IS INAPPROPRIATE WILL BE DISPLAYED - OFFICIALS CALL.

1. Acrylic polymer

A. Portrait	5	4	3	0
B. Landscape	5	4	3	0
C. Non-objective	5	4	3	0
D. Animal	5	4	3	0
E. Still life	5	4	3	0
F. Floral	5	4	3	0
G. Birds	5	4	3	0
H. Seascape	5	4	3	0
I. Other	5	4	3	0

2. Pastels

A. Portrait	5	4	3	0
B. Landscape	5	4	3	0
C. Non-objective	5	4	3	0
D. Animal	5	4	3	0
E. Still life	5	4	3	0
F. Floral	5	4	3	0
G. Birds	5	4	3	0
H. Seascape	5	4	3	0
I. Other	5	4	3	0

3. Oils

A. Portrait	5	4	3	0
B. Landscape	5	4	3	0
C. Non-objective	5	4	3	0
D. Animal	5	4	3	0
E. Still life	5	4	3	0
F. Floral	5	4	3	0
G. Birds	5	4	3	0
H. Seascape	5	4	3	0
I. Other	5	4	3	0

4. Watercolor

A. Portrait	5	4	3	0
B. Landscape	5	4	3	0
C. Non-objective	5	4	3	0
D. Animal	5	4	3	0
E. Still life	5	4	3	0
F. Floral	5	4	3	0
G. Birds	5	4	3	0
H. Seascape	5	4	3	0
I. Other	5	4	3	0

5. Pencil

A. Portrait	5	4	3	0
B. Landscape	5	4	3	0
C. Non-objective	5	4	3	0
D. Animal	5	4	3	0
E. Still life	5	4	3	0
F. Floral	5	4	3	0
G. Birds	5	4	3	0
H. Seascape	5	4	3	0
I. Other	5	4	3	0

6. Mixed media

A. Portrait	5 4 3 0
B. Landscape	5 4 3 0
C. Non-objective	5 4 3 0
D. Animal	5 4 3 0
E. Still life	5 4 3 0
F. Floral	5 4 3 0
G. Birds	5 4 3 0
H. Seascape	5 4 3 0
I. Other	5 4 3 0
7. Charcoal	
A. Portrait	5 4 3 0
B. Landscape	5 4 3 0
C. Non-objective	5 4 3 0
D. Animal	5 4 3 0
E. Still life	5 4 3 0
F. Floral	5 4 3 0
G. Birds	5 4 3 0
H. Seascape	5 4 3 0
I. Other	5 4 3 0
8. Pen and Ink	
A. Portrait	5 4 3 0
B. Landscape	5 4 3 0
C. Non-objective	5 4 3 0
D. Animal	5 4 3 0
E. Still life	5 4 3 0
F. Floral	5 4 3 0
G. Birds	5 4 3 0
H. Seascape	5 4 3 0
I. Other	5 4 3 0
9. China painting	5 4 3 0
10. Collage	5 4 3 0
11. Crayon	5 4 3 0
12. Colored pencil	5 4 3 0
13. Egg tempera	5 4 3 0
14. Etching engraving	5 4 3 0
15. Framed Art (no glass, space limited)	5 4 3 0
16. Marker Art	5 4 3 0
17. Sculpture	5 4 3 0
18. Silkscreen or print	5 4 3 0
19. Digital Media Art - Must be all original work, NO prefabricated artwork. Work must be matted or matted and framed and ready to hang as usual.	
A. Color	5 4 3 0
B. Black and White	5 4 3 0
20. Gouache	5 3 1 0
21. Calligraphy	5 3 1 0
22. Graphic Art	5 3 1 0
23. Sculpture	5 3 1 0
24. Art Journal	5 3 1 0
25. PRINTMAKING	
A. Block Printing (wood/linoleum cut)	5 3 1 0
<i>(Print & Print Device shall be entered together)</i>	
B. Etchings, Engravings	5 3 1 0
C. Mono Print	5 3 1 0
D. Other printmaking (ex. Stenciling)	5 3 1 0
26. Pen and Ink Cartoon Art	5 3 1 0
27. Alcohol Ink art	5 3 1 0
28. Inktense art	5 3 1 0
29. Pottery	
A. Hand shaped	5 3 1 0

B. Thrown on a wheel	5 3 1 0
30. Miscellaneous (otherwise not listed)	5 4 3 0

DEPARTMENT 22 – EDUCATIONAL BOOTH

Prize Money Available

1. All booths will be judged by the scorecard shown below.
2. Only organized groups are eligible to receive premiums. Exhibits must represent recommended practices.
3. Notification of entry must be submitted to the Boone County Extension Office by September 12, 2024. Phone 870-741-6168.
4. All booths are 4 ft. x 4 ft. No supplies will be provided for booths.
5. Junior exhibits should be constructed by youth involved with adult supervision only.
6. Exhibits may be put in place on Sunday, September 15, 2024 from 3:00 p.m. to 6:30 p.m. and must be removed between 1:00 p.m. and 4:00 p.m. Sunday, September 22, 2024. No other pick up time, please.
7. Booths will be judged on Monday, September 16, 2024.
8. The following premiums will be paid: blue ribbon – 20 points; red ribbon – 15 points; and white ribbon – 10 points.
9. Additional Premium will be paid for Overall Grand and Reserve
10. Electricity is available. Switches and plugs must be easily accessible for building volunteers to turn on/off during building hours. Without easy accessibility, electricity will not be turned on daily or for judging.
11. THERE WILL BE 3 DIVISIONS FOR ENTRY AND AWARDS PURPOSES.
 Division 1 Adult Clubs
 Division 2 4-H, FFA and FCCLA (youth clubs)
 Division 3 School exhibits grades 1-12 individual or team but NOT a club.
12. School Science Fair projects may be included in educational exhibits but must follow all rules above.

SCORECARD FOR EDUCATIONAL BOOTH

Appropriateness of Theme	15
Educational and/or Promotional Message	
Timely, Important, Practical	
Message Suited for Viewing Audience	
Presentation	10
Attracts Attention	
Light, Motion, Sound, Color, Size, Etc.	
Title	10
Attractive, Catchy, Easy to Read, Appropriate Placement	
Design	20
Good Use of Color	
Center of Interest	
Unity of Movement	
Contrast	
Balance	
Proportion and Scale	
Printed Visuals	10
Appropriate Size	
Appropriate Placement	
Neat and Easy to Read	
Effectiveness	15
Message Accurate, Concise, and Simple	
Only One Subject Covered	
Unnecessary Material Eliminated	
Educational or Promotional Effectiveness	20
Increases Knowledge/Changes	
Attitude/Creates a Desire for Involvement	
TOTAL POINTS	100

DEPARTMENT 23 – FIELD CROPS

1. Vegetables showing obvious signs of spoilage or insects will be discarded.
2. No eggs or ornamental baskets with eggs will be accepted.

3. We are now accepting wild crops on a limited basis. See new items at the end of this department.

4. Herbs (plant part) should be displayed in water in a size appropriate CLEAN AND CLEAR glass container.

5. Leafy green vegetables MUST be displayed in a clear, clean glass container in water.

1. Apples – 3	
A. Arkansas Black	3 2 1 0
B. Grimes Golden	3 2 1 0
C. Jonathan	3 2 1 0
D. Red Delicious	3 2 1 0
E. Winesap	3 2 1 0
F. Yellow Delicious	3 2 1 0
G. Other	3 2 1 0
2. Beans, snap – 12	
A. Green	3 2 1 0
B. Yellow Wax	3 2 1 0
C. Other	3 2 1 0
3. Beets – 3 any one variety	3 2 1 0
4. Broccoli – 1 head	3 2 1 0
5. Brussel Sprouts – 6 sprouts	3 2 1 0
6. Cabbage – 1 head	3 2 1 0
7. Carrots – 6 uniform with tops attached	3 2 1 0
8. Cauliflower – 1 bunch	3 2 1 0
9. Collards – 6 leaves	3 2 1 0
10. Corn – 3 ears	
A. Ornamental	3 2 1 0
B. White	3 2 1 0
C. Yellow	3 2 1 0
11. Cucumbers – 3	3 2 1 0
12. Eggplant – 1	3 2 1 0
13. Figs – any 1 variety 6 uniform figs	3 2 1 0
14. Garlic – 3	3 2 1 0
15. Ginger – 1 4” section of root	3 2 1 0
16. Gourds	
A. Large – 1	3 2 1 0
B. Small – 3	3 2 1 0
C. Ornamental	3 2 1 0
17. Grapes – 1 cluster	
A. Red	3 2 1 0
B. Green	3 2 1 0
18. Hay – 1 block	
A. Alfalfa	3 2 1 0
B. Bermuda	3 2 1 0
C. Fescue	3 2 1 0
D. Orchard Grass	3 2 1 0
E. Other	3 2 1 0
19. Horseradish – 1 4” section of root	3 2 1 0
20. Kale – 6 leaves	3 2 1 0
21. Lettuce	
A. Head any 1 variety	3 2 1 0
B. Leaf any 1 variety	3 2 1 0
22. Melons (not watermelon)	
A. Cantaloupe	3 2 1 0
B. Honey Dew	3 2 1 0
23. Mustard Greens – any 1 variety 6 leaves	3 2 1 0
24. Okra – 6	
A. Green	3 2 1 0
B. Other	3 2 1 0
25. Onions – 3	
A. White	3 2 1 0

B. Red	3 2 1 0
C. Yellow	3 2 1 0
26. Peanuts – 1 pint	3 2 1 0
27. Peas, in pod – 12	
A. Black-eyed and black-eyed Crowder type	3 2 1 0
B. Cream and cream Crowder type	3 2 1 0
C. Purple hull	3 2 1 0
D. Other	3 2 1 0
28. Pears – 3	3 2 1 0
29. Peppers	
A. Banana, hot – 6	3 2 1 0
B. Banana, sweet –3	3 2 1 0
C. Bell – 3	3 2 1 0
D. Ghost – 3	3 2 1 0
E. Habanera – 6	3 2 1 0
F. Jalapeño – 6	3 2 1 0
G. Ornamental – 6	3 2 1 0
H. Small, hot – 6	3 2 1 0
I. Other – 6	3 2 1 0
30. Popcorn – 3 ears	3 2 1 0
31. Potatoes – 3	
A. Irish, red	3 2 1 0
B. Irish, white	3 2 1 0
C. Sweet, gold	3 2 1 0
D. Sweet, red	3 2 1 0
E. Sweet, white	3 2 1 0
32. Pumpkin - 1	
A. Field	3 2 1 0
B. Pie	3 2 1 0
C. Other	3 2 1 0
33. Radishes – any 1 variety 3 radishes with greens	3 2 1 0
34. Rhubarb – 3 stalks	3 2 1 0
35. Rutabaga – 3	3 2 1 0
36. Sorghum – 3 stalks	3 2 1 0
37. Spinach – 6 leaves	3 2 1 0
38. Squash	
A. Acorn – 1	3 2 1 0
B. Butternut –1	3 2 1 0
C. Cushaw – 1	3 2 1 0
D. Hubbard – 1	3 2 1 0
E. Scallop or patty pan – 3	3 2 1 0
F. Yellow – 3	3 2 1 0
G. Zucchini – 3	3 2 1 0
H. Other – 3	3 2 1 0
39. Sunflower – 1 head only	3 2 1 0
40. Tomatoes	
A. Cherry type – 6	3 2 1 0
B. Large type, red or pink – 3	3 2 1 0
C. Large type, yellow – 3	3 2 1 0
D. Pear type – 6	3 2 1 0
E. Large type, green – 3	3 2 1 0
41. Turnips	
A. Roots – 3	3 2 1 0
B. Greens -- 6	3 2 1 0
42. Walnuts, hulled – 1 dozen	3 2 1 0
43. Watermelon – 1	
A. Large	3 2 1 0
B. Icebox	3 2 1 0

44. Herb (plant part in clear glass container)	
A. Basil	3 2 1 0
B. Chives	3 2 1 0
C. Mint	3 2 1 0
D. Oregano	3 2 1 0
E. Parsley	3 2 1 0
F. Rosemary	3 2 1 0
G. Sage	3 2 1 0
H. Thyme	3 2 1 0
I. Misc.	3 2 1 0
45. Spice (seed)	3 2 1 0
46. Vegetable Ornamental Basket	3 2 1 0
47. Giant Pumpkin	3 2 1 0
48. Giant Watermelon	3 2 1 0
49. Misc. (otherwise not listed) No Wild Crops here	3 2 1 0
WILD CROPS	
50. Acorns – 12	3 2 1 0
51. Hickory Nuts – 12	3 2 1 0
52. Sassafras Roots – 3 roots approximately 6” long	3 2 1 0
53. Paw Paw – 3	3 2 1 0
54. Sumac – 3 clusters/heads	3 2 1 0
55. Elderberries – 3 clusters/heads	3 2 1 0

DEPARTMENT 23B: APIARY

(Must be in standard pint or quart jars with rust free lids and screw bands. Jars do not have to be sealed.)

56. Light extracted honey	3 2 1 0
57. Dark extracted honey	3 2 1 0
58. Light comb honey	3 2 1 0
59. Dark comb honey	3 2 1 0

SPECIAL CONTESTS

23C - PUMPKIN DECORATING CONTEST

RULES

1. Open to individuals only, adult and youth awards are separate.
2. Must use a real pumpkin not to exceed 12” in diameter.
3. This is a DECORATING contest, not a pumpkin carving contest.
4. Decorations may be painted, glued, taped or draped over the pumpkin. Pipe cleaners, wire and string may be used as well.
5. Do not puncture the pumpkin skin with toothpicks, nails, or anything else that will break the skin of the pumpkin.
6. Decorations can include anything that will remain in place with simple attachments. Ex. Makeup, waxy Halloween makeup, paint. But not limited to these alone. Other ideas are natural materials such as cornstalks, moss, pinecones, nuts, googly eyes, fake eyelashes, hats, jewelry, clothing, wigs, leaves. Feel free to surprise the judges.
7. Finished pumpkins will be displayed appropriately according to the number of entries we have. Be sure your pumpkin will not roll away or need to be propped up.
8. Name your creation when you fill out your entry tag.
9. Pumpkins will be judged on creativity, originality, visual appeal and attention to detail.
10. Pumpkins must NOT include any form of firearm or weapon not even a fake one, nor depictions of any alcohol or drug substance, legal or illegal. NWADF reserve the right to refuse any entry that does not meet this requirement.
11. ONE entry per exhibitor per class below.
12. Follow division age groups to enter.
 1. Scariest
 2. Funniest
 3. Best school mascot

4. Movie character

23D - SUNFLOWER CONTEST

RULES

1. Exhibits in the tallest plant contest should be brought in fully in tact and should be either cut off just below the soil surface or with the entire root ball mostly soil free.
2. We will provide identical containers for each exhibitor for the tallest plant
3. Largest head should include 12" of the stem and should be fresh cut. Display container not provided by the fair.
4. The most flowers on a plant exhibits should follow the same instructions in rule #1. These will be displayed in the same manner as the tallest plant.

1. Tallest Sunflower Plant

2. Sunflower Stalk with the Most Blossoms

3. Largest Sunflower Seed Head

DEPARTMENT 24: WOODWORKING

All exhibits must be made by the exhibitor and not have been entered in the fair previously.

1. Large furniture	20	10	5	0
2. Small furniture	15	10	5	0
3. Bowls	5	3	2	0
4. Vases	5	3	2	0
5. Clocks	5	3	2	0
6. Toys				
a. Small: under 6"	5	3	2	0
b. Medium: 6"-18"	5	3	2	0
c. Large: 18" and over	5	3	2	0
7. Bird houses				
a. Small under 12"	5	3	2	0
b. Large 12"and over	5	3	2	0
8. Butterfly/ Bat houses	5	3	2	0
9. Bird Feeders	5	3	2	0
10. Miniature Wood Houses				
a. doll	10	5	3	0
b. other	10	5	3	0
11. Miniature Wood Buildings				
a. business	10	5	3	0
b. other	5	3	2	0
12. Musical Instrument	5	3	2	0
13. Wood Inlay				
a. Small under 6"	5	3	2	0
b. Medium 6-18"	5	3	2	0
c. Large: 18" and over	5	3	2	0
14. Items made from kits	5	3	2	0
15. Outdoor wooden item	5	3	2	0
16. Lamp	5	3	2	0
17. Jewelry Box	5	3	2	0
18. Indoor wooden item	5	3	2	0
19. Jewelry	5	3	2	0
20. Regular Scrollwork				
a. Under 8"	5	3	2	0
b. Over 8"	5	3	2	0
21. Scrollwork Pictures				
a. Under 12"	5	3	2	0

b. Over 12"	5 3 2 0
22. Scrollwork Fret	
a. Under 12"	5 3 2 0
b. Over 12"	5 3 2 0
23. Intarsia	
a. Under 12"	5 3 2 0
b. Over 12"	5 3 2 0
24. Home Projects	5 3 2 0
25. Turned wood item	5 3 2 0
26. Repurposed furniture no larger than 48"	10 7 4 0
27. Miscellaneous	5 3 2 0

DEPARTMENT 24A: WOODCARVING

1. Caricatures – humans	
a. Under 6"	5 3 2 0
b. Over 6"	5 3 2 0
2. Caricatures – animals	
a. Under 6"	5 3 2 0
b. Over 6"	5 3 2 0
3. Caricatures – birds	
a. Under 6"	5 3 2 0
b. Over 6"	5 3 2 0
4. Caricatures – fish	
a. Under 6"	5 3 2 0
b. Over 6"	5 3 2 0
5. Caricatures – Set 2 or more	
a. Under 6"	5 3 2 0
b. Over 6"	5 3 2 0
6. Realistic animals	
a. Under 6"	5 3 2 0
b. Over 6"	5 3 2 0
7. Realistic animals - Set 2 or more	
a. Under 6"	5 3 2 0
b. Over 6"	5 3 2 0
8. Realistic birds	
a. Under 6"	5 3 2 0
b. Over 6"	5 3 2 0
9. Realistic birds -Set 2 or more	
a. Under 6"	5 3 2 0
b. Over 6"	5 3 2 0
10. Realistic fish	
a. Under 6"	5 3 2 0
b. Over 6"	5 3 2 0
11. Realistic fish - Set 2 or more	
a. Under 6"	5 3 2 0
b. Over 6"	5 3 2 0
12. Realistic Human Busts and Figures	
a. Under 6"	5 3 2 0
b. Over 6"	5 3 2 0
13. Driftwood or bark carving	
a. Small under 8"	5 3 2 0
b. Large over 8"	5 3 2 0
14. Relief Carving	
a. low	5 3 2 0
b. medium	5 3 2 0
c. high	5 3 2 0
15. Chip Carving	5 3 2 0
16. Spoon or kitchen carving	5 3 2 0
17. Outdoor wooden item	5 3 2 0

18. Lamp	5 3 2 0
19. Jewelry Box	5 3 2 0
20. Indoor wooden item	5 3 2 0
21. Bottle Stopper	5 3 2 0
22. Woodburning	
a. large	5 3 2 0
b. small	4 2 1 0
23. Canes/Walking sticks	10 5 3 0
24 Christmas	
a. Ornaments	5 3 2 0
b. Santas	5 3 2 0
c. Miscellaneous	5 3 2 0
25. Miniature any category 2" and Under	5 3 2 0
26. Natural Items	
a. horn	5 3 2 0
b. stone	5 3 2 0
c. bone	5 3 2 0
27. Miscellaneous woodcarving	5 3 2 0

**DEPARTMENT 25 – INDUSTRIAL ARTS
FARM AND HOME BUILT PROJECTS
RULES**

1. All submissions must be the actual work of the exhibitor.
2. Item must have been constructed since August 31, 2023.
3. All submissions must be the actual work of the exhibitor.

SECTION A- METAL WORK

1. Animals	8 6 4 0
2. Furniture, small	8 6 4 0
3. Furniture. Large	8 6 4 0
4. People	8 6 4 0
5. Small Item	8 6 4 0
6. Large Item	8 6 4 0
7. Made from Horseshoes	8 6 4 0
8. Miscellaneous	8 6 4 0

SECTION B- FORGE/WIRE ART

1. Animals	8 6 4 0
2. Furniture, small	8 6 4 0
3. Furniture, large	8 6 4 0
4. People	8 6 4 0
5. Small item	8 6 4 0
6. Large item	8 6 4 0
7. Item made from horseshoes	8 6 4 0
8. Miscellaneous	8 6 4 0

SECTION C – WOOD

1. Standing Rack	8 6 4 0
2. Chest/ Storage piece	8 6 4 0
3. Hay string cutter	8 6 4 0
4. Wall Hanging Rack	8 6 4 0
5. Water hose holder/hanger	8 6 4 0
6. Wild card Wood	8 6 4 0

DEPARTMENT 26 – CREATIVE WRITING

RULES

1. All submissions must be the actual work of the exhibitor.
2. Submissions should have been completed since the previous Northwest Arkansas District Fair.
3. Each entry must have a cover page with name of author, age of author, and title of work entered. Entries must be in a 3-ring folder or stapled to construction paper.

CLASS

- | | |
|---|---------|
| 1. Short Story (up to 3 pages double spaced, typed, no less than 12pt.) | 4 2 1 0 |
| A. Fiction | |
| B. Non-Fiction | |
| 2. Poetry (up to 2 pages double spaced, typed, no less than 12pt.) | 4 2 1 0 |
| 3. Essay (up to 3 pages double spaced, typed, no less than 12pt.) | 4 2 1 0 |
| A. Descriptive | |
| B. Narrative | |
| 4. Miscellaneous | 4 2 1 0 |

DEPARTMENT 27 – KID’S CORNER

**** NO PREMIUM****

1. Clothesline art

NEW: DEPARTMENT 28 - ENTOMOLOGY DEPARTMENT

RULES

1. All the insects displayed must have been collected within the past 12 months.
2. Exhibits shall be enclosed in a wooden case 18”x 24”x 2 5/8” with a plexiglass top. Plans should be available at your County Extension Office. Name, age, and address should be in the upper right-hand corner of the box. The lower right-hand corner of the box should show the number of orders and number of specimens.
3. All insects must be mounted on standard insect pins in accordance with 4-H entomology standards. Diagrams with the common name should be provided with the collection.
4. Specimens shall be grouped by Orders.
5. Specimens shall be positioned in the case where they will be facing forward when case is horizontal.
6. Collections will be judged on correct identification of insects, condition of insects, intactness of insects, proper spreading, correct pinning practices, label neatness and uniformity, label accuracy, appropriate spacing and size of label, variety of insects, spacing of insects, attractiveness, arrangement is correct and neat and there are no duplications of insects. Also, you must have the correct number of insects for your class.
7. Collection Sizes
 Novice ---20 – 30 specimens
 Classes 2 and 3 ---40 – 50 specimens
 Classes 4 and 5 ---60 – 75 specimens

CLASSES

- | | | | | |
|--|----|----|----|---|
| 1. Novice 1 st year entering only. The box must be of adequate size for the collection, standard size not required. | 20 | 15 | 10 | 0 |
| Enter in the following classes if you have previously entered an insect collection. | | | | |
| 2. Cloverbud standard box required | 20 | 15 | 10 | 0 |
| 3. Youth/child standard box required | 20 | 15 | 10 | 0 |
| 4. Junior standard box required | 20 | 15 | 10 | 0 |
| 5. Adult standard box required | 20 | 15 | 10 | 0 |

NEW: DEPARTMENT 29 – SCIENCE AND TECHNOLOGY

WE RECOMMEND THAT AND PREFER YOU ENTER ONLINE FOR THIS DEPARTMENT

29A - AEROSPACE ENGINEERING

Aerospace engineering is the primary field of engineering concerned with the development of aircraft and spacecraft.

RULES

1. Maximum size: 48” in any direction.
2. Maximum weight: 15 lbs.

3. Items may be built from a kit or a custom design.
4. Motors/Engines should be deactivated before being brought to the fairgrounds.

CLASSES

1. Model Rocket	10	8	6	0
2. Model Airplane	10	8	6	0

29B - ROBOTICS

Robots are all around us. From the food we eat to the cars we drive, robots help make our lives easier, more efficient, and simply more fun! The field of robotics is expanding at a rapid pace. Showcase your own personally created robot or build a small robot out of what's in your junk drawer.

RULES

1. Robot(s) must fit within the size requirements listed for the class you are entering.
2. All robots should be capable of movement with a self-contained power source or external battery.
3. All entries must be accompanied by a 1-2 page design summary that highlights the key design features and contains a list of all parts used in the robot.
4. Entries may be submitted as a group entry. Group entries will be judged in the age class of the oldest group member. The first listed group member will be awarded any premiums or award money.
5. External batteries aren't required to be included with the robot submission. However, if there is a tie for 1st place with points the judge will physically test the robot and will need a power source.
6. Robots should not have any stored energy that could pose a danger to our visitors.

CLASSES

3. Robot Class I (no larger than 6" in all directions)	6	4	2	0
4. Robot Class II (no larger than 14" in all directions)	8	6	4	0
5. Robot Class III (no larger than 18" in all directions)	10	8	6	0
6. Robot Class IV (no larger than 30" in all directions)	12	10	8	0
7. Junk Drawer Robotics	6	4	2	0
8. Underwater Robotics	8	6	4	0

29C - UPCYCLE IT

Upcycling, also known as creative reuse, is the process of converting old or discarded materials into something useful. Sort through your closets, recycling bins or hit the yard sales and create something beautiful or useful! Did you know? Upcycling is a way of life for people in developing countries. Taw materials are expensive, so people use what they have on hand to create what they need.

RULES

1. Maximum size: 20" in any direction.
2. Maximum weight: 15lbs.
3. No electricity will be provided.
4. No live plants or animals.

CLASSES

9. Upcycled creation	6	4	2	0
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29D - COMPUTER ART AND ANIMATION (ELECTRONIC SUBMISSION ONLY)

Computer art is any art in which computers and software play a role in production or display of the artwork. Print and frame your custom 2D creations to show off your work:

RULES

1. NO COPYRIGHTED MATERIAL; ORIGINAL MATERIAL ONLY.
2. No minimum size of entry.
3. Maximum size is 8"x10".
4. Entry should be printable.

CLASSES

10. Still 2D image	8	6	4	0
11. Digitally Manipulated Photography	5	4	3	0

29E - DIGITAL CREATIONS (ELECTRONIC SUBMISSION ONLY)

These categories not only rely on technology to create the content but leverage technology to share the creations. Show of your amazing creativity ranging from an amazing creation in Minecraft to a photo realistic cityscape. Create a 3-D still image or animation which will be displayed as a looping presentation on displays in the creative arts exhibit building.

RULES

1. No copyrighted material; original material only.
2. Submit Electronic Images via USB Drive.
3. Save the file as "Last name_First name-class number" (ie. "Smith_John-16jpg")
4. For Classes 14-15 please prepare a summary video highlighting your digital creation including screen shots and audio commentary.
5. Short films, animations and summary videos should be no more than 3 minutes in length.

CLASSES

12. Still 3D Image	6	4	2	0
13. Minecraft Universe (in Game Screenshot)	4	3	2	0
14. Minecraft Skin	5	4	3	0
15. Computer / Mobile game	8	6	4	0
16. Website Design	8	6	4	0
17. Digital Short Film	8	6	4	0

29F - 3D PRINTING

The creation of a 3-D printed object is achieved using additive processes. In an additive process an object is created by laying down successive layers of material until the object is formed. Each of these layers can be seen as a thinly sliced, horizontal cross-section of the eventual object. It is used to prototype inventions, create parts for broken items and make art. Create your own 3D printed functional object or explore the possibilities with 3D created art.

RULES

1. Maximum size: 12" in any direction.
2. The finished piece must be from an original design you created.
3. No pre-made or open sourced (or purchased) 3-D source files are allowed.

CLASSES

18. 3D printed functional item	6	4	2	0
19. 3D printed decorative item	6	4	2	0
20. 3D printed Art	6	4	2	0

29G - LEGO BUILDING

Building Legos isn't just fun it's always a great hands on way to build engineering skills. Show off your best LEGO creations.

Classes

21. Lego building/construction KIT	4	3	2	0
22. Lego building/construction CUSTOM	4	3	2	0
23. Lego vehicle KIT	4	3	2	0
24. Lego vehicle CUSTOM	4	3	2	0
25. Motorized Legos KIT	5	4	3	0
26. Motorized Legos CUSTOM	5	4	3	0
27. Lego Open Class	4	3	2	0