

DEPARTMENT 20 – PHOTOGRAPHY

****No framed photographs will be accepted due to limited space****

1. PHOTOS MUST BE 4x6 SIZE as well as the opening in the mat, STRICTLY ENFORCED.
2. All photos must be mounted on white or black cardstock or poster board; the mat should be 5x7. NO FRAMES/GLASS FRAMES WILL BE ACCEPTED DUE TO LIMITED SPACE.) STRICTLY ENFORCED.
3. Exhibitors must be amateurs/non-professionals.
4. One entry per class. (THE SAME PICTURE MAY NOT BE ENTERED IN BOTH BLACK AND WHITE AND COLORED CLASSES.)
5. Photos are to be printed on photographic paper.
6. Photo must be taken by person entering it.
7. Photo must have been taken within the last 12 months.
8. Photos taken with phones or digital notebooks will be disqualified.

Criteria for Judging Photography

I. Picture Quality – 25 points

Is this picture in focus; exposed correctly; sharp or grainy; blurry; clean (no dust spots, scratches, smudges or finger prints); correct shutter speed used; correct lighting, contrast, color (processor's fault sometimes); appropriate use of flash; consider technical aspects of picture in this criteria.

II. Story Telling Ability – 25 points

Is one idea presented; what story does picture tell; significance of picture or subject; does it have impact; is it unusual, interesting or blah; is it just a "pretty picture"; what is emotional effect.

III. Composition – 50 points

Does it follow the Rule of Thirds; what is center of interest; good use of elements of balance, design, color, lines, angles, contrast, depth, framing and focus; is background appropriate; close-up or wide-angle use; are all of the elements composed in a pleasing arrangement.

SECTION A: BLACK AND WHITE SECTION B: COLOR

Classes are the same for sections A and B

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| 1. Action | 5 3 1 |
| 2. Amphibians and reptiles | 5 3 1 |
| 3. Animals | 5 3 1 |
| 4. Architecture – interiors, exteriors, bridges or sculpture | 5 3 1 |
| 5. Arkansas History, taken within the last year, location noted | 5 3 1 |
| 6. Digitally Altered | 5 3 1 |
| 7. Flora – any type vegetation | 5 3 1 |
| 8. Insects and arachnids | 5 3 1 |
| 9. Photo journalism (any photo showing man and his environment) | 5 3 1 |
| 10. Portrait (a candid photo of a person or persons posed in a setting) | 5 3 1 |
| 11. People (a candid photo not in a posed setting) | 5 3 1 |
| 12. Scenic (landscapes, seascapes, or a selective view, such as a tree) | 5 3 1 |
| 13. Still life | 5 3 1 |
| 14. Other | 5 3 1 |