

## DEPARTMENT 21 – ART

1. Participants must be non-professionals.
2. Total size of art entry cannot be larger than 24 X 24. Strictly enforced.
3. Entries must be stiff matted or mounted and ready to hang from clothes pins (clothes pins provided). Frames, sawtooth hooks, and loose papers will **not** be accepted. The exception to this rule is class 14. Framed or canvas entries must have a wire hanger on the back.

NO ART WORK THAT IS INAPPROPRIATE WILL BE DISPLAYED - OFFICIALS CALL

CLASS		POINTS
1. Acrylic polymer	A. Portrait	5 4 3
	B. Landscape/seascape	5 4 3
	C. Non-objective	5 4 3
	D. Animal	5 4 3
	E. Still life	5 4 3
	F. Other	5 4 3
2. Pastels	A. Portrait	5 4 3
	B. Landscape/seascape	5 4 3
	C. Non-objective	5 4 3
	D. Animal	5 4 3
	E. Still life	5 4 3
	F. Other	5 4 3
3. Oils	A. Portrait	5 4 3
	B. Landscape/seascape	5 4 3
	C. Non-objective	5 4 3
	D. Animal	5 4 3
	E. Still life	5 4 3
	F. Other	5 4 3
4. Watercolor	A. Portrait	5 4 3
	B. Landscape/seascape	5 4 3
	C. Non-objective	5 4 3
	D. Animal	5 4 3
	E. Still life	5 4 3
	F. Other	5 4 3
5. Pencil	A. Portrait	5 4 3
	B. Landscape/seascape	5 4 3
	C. Non-objective	5 4 3
	D. Animal	5 4 3
	E. Still life	5 4 3
	F. Other	5 4 3
6. Mixed media	A. Portrait	5 4 3
	B. Landscape/seascape	5 4 3
	C. Non-objective	5 4 3
	D. Animal	5 4 3
	E. Still life	5 4 3
	F. Other	5 4 3
7. Charcoal	A. Portrait	5 4 3
	B. Landscape/seascape	5 4 3
	C. Non-objective	5 4 3
	D. Animal	5 4 3

	E. Still life	5	4	3
	F. Other	5	4	3
8.	China painting	5	4	3
9.	Collage	5	4	3
10.	Crayon	5	4	3
11.	Colored pencil	5	4	3
12.	Egg tempera	5	4	3
13.	Etching engraving	5	4	3
14.	Framed Art (no glass, wall space limited)	5	4	3
15.	Marker Art	5	4	3
16.	Pen & Ink	5	4	3
17.	Sculpture	5	4	3
18.	Silkscreen or print	5	4	3
19.	Miscellaneous (otherwise not listed)	5	4	3