

DEPARTMENT 20 – PHOTOGRAPHY

****No framed photographs will be accepted due to limited space****

- 1. PHOTOS MUST BE 4x6 SIZE as well as the opening in the mat, STRICTLY ENFORCED.**
- All photos must be mounted on **white or black cardstock or poster board**, the **mat should be 5x7**. NO FRAMES/GLASS FRAMES WILL BE ACCEPTED DUE TO LIMITED SPACE.) STRICTLY ENFORCED.
- Exhibitors must be amateurs/non-professionals.
- One entry per class. (THE SAME PICTURE MAY NOT BE ENTERED IN BOTH BLACK AND WHITE AND COLORED CLASSES.)
- Photos are to be printed on photographic paper.
- Photo must be taken by person entering it.
- Photo must have been taken within the last 12 months.
- Photos taken with phones or digital notebooks will be disqualified.

Criteria for Judging Photography

I. Picture Quality – 25 points

Is this picture in focus; exposed correctly; sharp or grainy; blurry; clean (no dust spots, scratches, smudges or finger prints); correct shutter speed used; correct lighting, contrast, color (processor's fault sometimes); appropriate use of flash; consider technical aspects of picture in this criteria.

II. Story Telling Ability – 25 points

Is one idea presented; what story does picture tell; significance of picture or subject; does it have impact; is it unusual, interesting or blah; is it just a "pretty picture"; what is emotional effect.

III. Composition – 50 points

Does it follow the Rule of Thirds; what is center of interest; good use of elements of balance, design, color, lines, angles, contrast, depth, framing and focus; is background appropriate; close-up or wide angle use; are all of the elements composed in a pleasing arrangement.

Classes are the same for sections A and B

SECTION A: BLACK AND WHITE

SECTION B: COLOR

CLASS	POINTS
1. Action	5 3 1
2. Amphibians and reptiles	5 3 1
3. Animals	5 3 1
4. Architecture – interiors, exteriors, bridges or sculpture	5 3 1
5. Digitally Altered	5 3 1
6. Flora – any type vegetation	5 3 1
7. Insects	5 3 1
8. Photo journalism (any photo showing man and his environment)	5 3 1
9. Portrait (a candid photo of a person or persons posed in a setting)	5 3 1
10. People (a candid photo not in a posed setting)	5 3 1
11. Scenic (landscapes, seascapes, or a selective view, such as a tree)	5 3 1
12. Still life	5 3 1
13 Other	5 3 1

